

EDUCATION

University of North Carolina at Chapel Hill, NC MFA
California College of the Arts, Oakland, CA BFA

GALLERY AFFILIATIONS

Pierogi, Brooklyn NY
Gregory Lind Gallery, San Francisco, CA

GRANTS AND AWARDS

Jacob Lawrence Award, American Academy of Arts and Letters 2014
Purchase Prize, American Academy of Arts and Letters 2014
The Rappaport Prize; Jerome Lyle Rappaport Charitable Foundation/DeCordova Museum, Lincoln, MA, 2005
Grant; E.D. Foundation, Kearny, NJ, 2005
Nominee, Louis Comfort Tiffany Foundation Grant, Painting 2003
Grant: Berkshire-Taconic Foundation, Stockbridge, MA 2002-2003
Hayden Junior Faculty Fellowship for Excellence in Teaching and Scholarship; Clark University, Worcester, MA, 2001-2002
Fellowship; Contemporary Arts Center, North Adams, MA, Summer 2000
Higgins School of the Humanities; Junior Faculty Fellowship, Clark University, Worcester, MA
National Foundation for Advancement in the Arts; Visual Artists Resident Fellowship, Miami, FL, Three consecutive years: July-October 1994-96
NEA/Southern Arts Federation; Regional Fellowship in Painting, Spring 1992
North Carolina Emerging Artists Grant; Durham Arts Council, Winter 1991
Smith Fund Grant; University of North Carolina, Chapel Hill, Spring 1990

SOLO EXHIBITIONS

2016 "Space Machines", Pierogi Gallery, Brooklyn, NY
"Sprites and Jets", BOE Brooklyn Oenology, Brooklyn, NY
2014 "Partially Seen Things", Alcott Gallery, University of North Carolina, Chapel Hill, NC
2013 "Planet X", Pierogi, Brooklyn, NY 2013
"Drift", Artifact, New York, NY
"Intersections", Babel, Trondheim, Norway
2012 "Eyefinger", Gregory Lind Gallery, San Francisco, CA
2010 "Edge of Everywhere", Pierogi, Brooklyn, NY
2009 "Continua", Higgins School of the Humanities, Clark University, Worcester, MA
2008 "Beacons, Floaters and Lost Objects", Gregory Lind Gallery, San Francisco, CA
2007 "Collidescape", Pierogi, Brooklyn, NY
2006 "Sarah Walker, Paintings", Rose Art Museum, Waltham, MA
"Archipelago", Pierogi, Brooklyn, NY
"Sarah Walker: Small Paintings", Bernard Toale Gallery, Boston, MA
2005 "Systems of Capture," Gregory Lind Gallery, San Francisco, CA
2002 "Maximum Information Density," Gregory Lind Gallery, San Francisco, CA
2001 "Descending Order: New Work by Sarah Walker," Lillian Immig Gallery at Emmanuel College, Boston, MA
2000 "Intertwined/Ever-Collapsing," Hampden Gallery, University of Massachusetts, Amherst, MA
"A Portrait of North Adams in Doodles: site-specific installation," D-town North Adams, MA

- 1998 "Sarah Walker: Monumental and Intimate Paintings," Fletcher/Priest Gallery, Worcester, MA
- 1997 "Sarah Walker: New Work," University Gallery, Clark University, Worcester, MA
- 1995 "Sarah Walker: New Work," Christal DeHaan Fine Arts Center, Indianapolis University, IN
- 1993 "Sarah Walker: Recent Paintings," Bowman Gallery at Allegheny College, Meadville, PA

GROUP EXHIBITIONS

- 2016 "Blue, Black and Orange", Phil/Sue Knoll, curators, Geoffrey Young Gallery, Great Barrington, MA
"Rage for Art (Once Again)", Pierogi, New York, NY
"Overgrowth", Decordova Museum, Lincoln, MA
- 2015 "Tomboy", Odetta Gallery, Bushwick, NY
"The Transportation Business", Gregory Volk, curator, Jane Lombard Gallery, NY, NY
"Polysolaris", Phil and Sue Knoll, curators, Geoffrey Young Gallery, Great Barrington, MA
"Prime Matter", Techningsmuseet, Laholm, Sweden
"Earth Dreams", Alyssa Fanning, curator, Smokin' Eagle Studios, Brooklyn, NY
- 2014 "Invitational", American Academy of Arts and Letters, NY, NY
"Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards", American Academy of Arts and Letters, NY, NY
"Summer Invitational", Elizabeth Harris Gallery, NY, NY
"Pierogi XX: Twentieth Anniversary Exhibition", Pierogi, Brooklyn, NY
"The Departed", The Distillery Gallery, Boston, MA
"Brooklyn Gravity Racers", The Boiler, Brooklyn, NY
"Paper Reveries", Kathleen Kucka, Curator, Shirley Fiterman Art Center, NY, NY
"Prime Matter", Zoe and Christian Schade, Curators, Senasapce, NY, NY
"Diagonal Triangle", Chris Joy, Curator, Artist House Party Presents NY, NY
"Transportation Business", Curator: Gregory Volk, Select 2014 Washington Project for the Arts
The Artist As Cartographer: Maps and the Journeys that Made Them", James Scarborough, Curator, Torrance Art Museum, online exhibition, May-June, Torrance, CA
- 2013 "Approaching Infinity, The Richard N. Green Collection of Contemporary Abstraction," Crocker Art Museum, Sacramento, CA (catalogue)
"Unpredictable Patterns of Behavior", Art Center/South Florida, Miami FL
"Unhinged", Pierogi, Brooklyn, NY
- 2012 "Five By Five", Curated by Barbara Takenaga, DC Moore Gallery, New York, NY
"Size Matters: Small works from the Fine Art Collection, New Jersey State Museum, Trenton, NJ
"Decade: Celebrating Ten Years", Gregory Lind Gallery, San Francisco, CA
- 2011 "Extravagant Drawing", Dorsky Gallery Curatorial Projects, Long Island City, NY
"Melini, Perterson, Walker", McKenzie Fine Art, NY, NY
"Ucross Fellows Retrospective Exhibition", Ucross Foundation Art Gallery, Ucross, Wyoming
"Subjective or Objective", Pierogi, Brooklyn, NY
"Celebrated Artists, Students of Marvin Saltzman", Mahler Fine Art, Raleigh, NC
- 2010 "I Am The Cosmos", New Jersey State Museum, Trenton, NJ
"Art On Paper: The 41st Exhibition", Weatherspoon Art Museum, Greensboro, NC
"Ucross: 27 Years of Visual Arts Residencies", Invitational Exhibition, Nicolaysen Art Museum, Caspar, WY
"The 185th Annual: An Invitational Exhibition of Contemporary American Art", National Academy Museum, New York, NY
"Eye World", Triple Candie, New York, NY
"The Rule of Typical Things", Gregory Lind Gallery, San Francisco, CA
- 2009 "Femme Fatale", Holly Johnson Gallery, Dallas, TX
"Cream, No Sugar", Pierogi, Brooklyn, NY
- 2008 "Midnight Full of Stars, Visual Arts Center of New Jersey, Summit, NJ
"Future Tense: Reshaping the Landscape", Neuberger Museum, Purchase, NY
"Horror Vacui", McKenzie Fine Art, NY, NY

- "Pierogi et al" Daniel Weinberg Gallery, Los Angeles, CA
 "The Discerning Eye of Rose Marie Frick", Aucocisco Gallery, Portland, ME
 2007 "Graphic Havoc", Firehouse Gallery, Burlington, VT
 "Big Bang: Abstract Painting for the 21st Century", DeCordova Museum, Lincoln, MA
 "Unknown Quantity", Gregory Lind Gallery, San Francisco, CA
 "Flatfiling", Artnews Projects, Berlin, Germany
 "Systems and Transmutations", Root Division, San Francisco, CA
 2006 "Personal Geographies: Contemporary Artists Make Maps", Hunter College/TimesSquare Gallery, New York, NY
 "Subverting the Status Quo", Axis Gallery, Sacramento, CA
 "Hunters and Gatherers: The Art of Collecting", The Shore Institute of Contemporary Arts, Long Branch, NJ
 "Post-Conventional Generativity: 35 Years at VCCA", Riverviews Art Space, Lynchburg, VA
 "Worlds Without End", Valerie McKenzie Gallery, NY, NY
 "Paramnesiac Landscapes", NewYork Center for Arts and Media Studies, NYC
 "New American Paintings: Northeast Edition", Open Studios Press, Boston MA
 2005 "American Obsessive Drawing", Volcker & Freunde, Berlin, Germany
 "Op-ish", Samson Projects, Boston, MA
 "Group Show", Digitas, Boston, MA
 "Ghosts in the Machine", Evos Arts, Lowell, MA
 "Brave New Worlds: Our Biological and Technological Universes", Dorsky Gallery, Long Island City, NY
 2004 "Vacatiion Nation", Pierogi Gallery, Brooklyn, NY
 "Eye Candy", TransAmerica Gallery, San Francisco, CA
 "Inverted World," Artspace, New Haven, CT
 "Artist of the Week", Pierogi Gallery, Brooklyn, NY
 "179th Annual Invitational," The National Academy of Design, NY, NY
 "The 18th Drawing Show," The Mills Gallery at the Boston Center for the Arts, MA
 "Alumni Exhibition", Allcott Gallery, University of North Carolina, Chapel Hill, NC
 2003 "Sarah Walker and Dixie Friend Gay", Poisson-O'Neal Gallery, Houston, TX
 "Deep Listening". Gallery of Modern Art, Marblehead. MA
 "Emergence: Women Artists in the New Millenium", Northern Indiana Arts Association, Munster, IN
 "Closer Than You Think", Gregory Lind Gallery, San Francisco, CA
 "Metastasize", Bronx River Art Center, Bronx, NY
 "Summer of Lust", Geoffrey Young Gallery, Great Barrington, MA
 "Community of Artists", Dupree Gallery, Philadelphia, PA
 "Per Annum", Gregory Lind Gallery, San Francisco, CA
 2002 "New Files, New Territories," Gregory Lind Gallery, San Francisco, CA
 "Pure Color," Gallery of Modern Art, Marblehead, MA
 "DeCordova Invitational Benefit and Auction," DeCordova Museum, Lincoln, MA
 "Artcetera Invitational Auction for AIDS Advocacy," Boston, MA
 "Mad Dash", Green Street Gallery, Jamaica Plain, MA
 2001 "DeCordova Annual," DeCordova Museum, Lincoln, MA
 "Five American Painters," Sendmail Gallery, Munich, Germany
 "Matrix," Clark University Gallery, Worcester, MA
 "Sarah Walker and Laura Wilson," Alcott Gallery, University of North Carolina, Chapel Hill, NC
 "Anne La Prade, Mary Sherman, Sarah Walker," Tonje Gallery, Brewster, NY
 "Mad Dash," Green Street Gallery, Jamaica Plain, MA
 "Boston Drawing Project," Bernard Toale Gallery, Boston, MA
 "Boston Drawing Project, Inaugral Exhibition," Bernard Toale Gallery, Boston, MA
 "Group Show," Gallery of Modern Art, Marblehead, MA
 2000 "Incantation," FPAC Gallery, Boston, MA
 "Rethinking Nature: Meditations, Explorations, Inventions," Gallery of Modern Art,

- Marblehead, MA
 "2nd Annual Small Works Exhibition," Attleboro Museum, Attleboro, MA
 "What's the Big Idea?," Contemporary Artists Center, North Adams, MA
 "New American Paintings," (in the form of a nationally distributed book),
 Open Studios Press, Boston, MA
 "New Art Y2K," Kingston Gallery, Boston, MA
 "Ten Contemporary Artists," Gallery of Modern Art, Marblehead, MA
 "Group Show," Fletcher/Priest Gallery, Worcester, MA
 1999 "Millennial Group Show," The Creiger-Dane Gallery at Ambrosia, Boston, MA
 "Dot-Dash: Sarah Walker and Christine Vaillancourt," Creiger-Dane Gallery, Boston, MA
 "Momenta 99," Geelong Art Gallery, Geelong, Australia
 "New England Artists' Trust Congress V," Creative Arts Workshop, New Haven, CT
 "Invitational Permanent Exhibition," The Ecoterrium, Worcester, MA
 "Abstraction Distraction," Fredericksburg Center for the Creative Arts,
 Fredericksburg, VA
 "1000 and Under, Invitational Benefit Exhibition for AIDS," Fletcher/Priest Gallery,
 Worcester, MA
 "Group Show," Clark House Gallery, Bangor, ME
 1998 "New England/New Talent, Biennial Show," Fitchburg Museum of Art, Fitchburg, MA
 "Sweet," FM Gallery, New York, NY
 "LaGrange National XIX Biennial Exhibition," Chattahoochee Valley Art Museum,
 LaGrange, GA
 "Sarah Walker and Jessica Straus," New England Bio Labs, Beverly, MA
 "Group Show," The Distillery Gallery, South Boston, MA
 "Group Show," Healthworks, Boston, MA
 "Group Show," Creiger-Dane Gallery at Office Environments, Boston, MA
 1997 "The Dishman Competition," The Dishman Gallery at Lamar University, Beaumont, TX
 "Postcards From the Edge of the Millennium," group show, Kansas City Artists Coalition,
 Kansas City, MO
 "12' x 12'," Fletcher/Priest Gallery, Worcester, MA
 "Show of Hands," Texas Tech Health Science Center, Dept. of Orthopedics, Lubbock, TX
 "Miniature," Between The Muse Gallery, Rockport, ME
 "Summer Salon," Rose Marie Frick curates at the Robert Commings Gallery, Portland, ME
 1996 "National Foundation for Advancement in the Arts, Career Advancement of Visual Artists
 Program," Fellowship exhibition, Margulies Taplin Gallery, Coral Gables, FL
 "Miniature," Between the Muse Gallery, Rockland, ME
 "Artists Observe Nature," Fletcher/Priest Gallery, Worcester, MA
 "Horror Vacui: The Fear of Open Space," Art Center of Battle Creek, MI
 "Inaugural Exhibition," Between the Muse Gallery, Rockland, ME
 1995 "Four Women: Four Visions," Frick Gallery, Belfast, ME
 "The World's Women On-Line," video/internet gallery installation, Computing Commons
 Gallery, Arizona State University, Tempe, AZ
 "United Nations Fourth World Conference on Women," Beijing, China (touring version)
 "Gaia," Clark University Gallery, Worcester, MA
 "Summer's End," Frick Gallery, Belfast, ME
 1994 "The Second Independents Biennial," Charas El Bohio, New York, NY
 "New Painting in the Triangle," Duke University Museum of Art, Durham, NC
 "Process," Center Gallery, Carrboro, NC
 "Thirty and Under," Young Painters, The Painting Center, New York, NY
 1993 "National Endowment for the Arts/Southern Arts Federation; 1992 Painting, Drawing and
 Works on Paper Fellowship Exhibition," Atlanta College of Art Gallery, Atlanta, GA
 "Sarah Walker, New Work," Logan Gallery, Chautauqua Institution, Chautauqua, NY
 1992 "Life On Earth is Like the Bloom on a Plum," collaborative multi-media installation,
 Durham Art Guild, Durham, NC.

"Triangle Painting," Green Hill Center for North Carolina Art, Greensboro, NC
"Rutgers National '92 Works on Paper," Stedman Art Gallery, Rutgers University,
Camden, NJ
"Glaxo Annual Group Exhibition," Bide Building Gallery, Glaxo Inc.,
Research Triangle Park, NC
"The Stagnant Layer," solo show, Center Gallery, Carrboro, NC

FELLOWSHIPS AND RESIDENCIES

Visiting Artist-In-Residence, Vermont Studio Center, Johnson, VT, 2006, 2007, 2008, 2010, 2012, 2015
Artist in Residency; Lademoen Kunstnerverksteder, Trondheim, Norway, 2013
Fellowship; Fountainhead Residency Program, Miami, FL July 2012
Visiting Artist/Scholar Program, American Academy in Rome, Italy, Summer 2010
Artist-In-Residence; Leighton Artist Colony, Banff Centre for the Arts, Banff, Canada (summer 2009)
Regretfully declined
Fellowship; Ucross Foundation, Clearmont, WY, 2005
Artist-In-Residence; Leighton Artist Colony, Banff Centre for the Arts, Banff, Canada, 2004
Residency; Visiting Artist/Scholar Program, American Academy in Rome, Italy, Summer 2003
Fellowship; Bemis Center for Contemporary Arts, Omaha, Nebraska, 2002-03 regretfully declined
Artist-In-Residence; Virginia Center for Creative Arts, Sweet Briar, VA, Summer 2002
Fellowship; The MacDowell Colony, Petersborough, NH, Summer 2001
Artist-In-Residence; Banff Center for the Arts, Banff, Alberta, Canada, October-November 1999
Artist-In-Residence; Byrdcliffe Arts Colony, Woodstock, NY, September 1999
Visiting Artist in Residence; Clark University, Worcester, MA, 1994-1995

BIBLIOGRAPHY

Artcritical, "Brainbow: Sarah Walker in Conversation with Mary Jones" New York, NY 2016
<http://www.artcritical.com/2016/09/25/mary-jones-with-sarah-walker/>
Hyperallergic, "ArtRx", Jillian Steinhauer, November 24, 2015
Alyssa Fanning, Catalogue essay for Earth Dreams, Eagle Street Studios, Brooklyn, NY 2015
Matt Hagg, "Teckning I sin egen ratt", *Omkonst*, Stockholm, Sweden, October 2015,
<http://www.omkonst.com/15-prime-matter.shtml>
Brian Chidester, Review: The Transportation Business, *Ephemera*, July 2015 <http://nyc.ephemera-art.com/sarah-walker/>
James Panero, "Gallery Chronicle", *The New Criterion*, April 2014
Paige Hopkins, "Q&A with Artist and UNC Alumna Sarah Walker", *Daily Tar Heel*, January 2014
Irene Sperber, "Unpredictable Patterns of Behavior" *Miamiartzine*, Miami, FL June, 2013
Anne Tschida, "At South Florida's original ArtCenter, a Fresh Approach", *Miami Herald*, June, 2013
Heike Dempster, "Unpredictable Patterns of Behavior", *Tropicult*, Miami, FL June 2013
Dennis Kardon, "Quantum Fields and Cellular Processes: Sarah Walker at Pierogi" *ArtCritical*, April 2013
Emily Colucci, "Sarah Walker Finds Space in Abstraction", *Societe Perrier*, April 2013
Diana Daniels, "Stepping Outside of Ourselves," catalogue essay for *Approaching Infinity*, Crocker Art Museum, Sacramento, CA 2013
Kenneth Baker, Review, *San Francisco Chronicle*, February 2012
Christopher Reiger, "Sarah Walker @ Gregory Lind", *Square Cylinder*, February 2012
Dewitt Cheng, "Sarah Walker at Gregory Lind", *Visual Art Source*, February 2012
Eyesworn, review, *Made in Slant*, February 2012
Stephen Maine, "Sarah Walker at Pierogi", *Art in America*, November 2010
Painting Show of the Week: Sarah Walker, *Time Out New York*, May, 2010
Sharon Butler, NYC Gallery Visit: Sarah Walker and Ken Weathersby, *Huffington Post*, June 17, 2010
Christian Rattemeyer, "The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue Raisonne'", Museum of Modern Art, 2009
Kenneth Baker, "Walker Uses Abstraction to Characterize Complex Reality", *San Francisco Chronicle*, Saturday, September 6, 2008

Benjamin Genocchio, "Today's Landscapes, Tomorrow's Dystopias", *New York Times Westchester Edition*, June 1, 2008

Dan Bischoff, "Varied Visions of the Night Sky's Brilliance", *New Jersey Star-Ledger*, April 19, 2008

Sara Lynn Henry, catalog essay, "Midnight Full of Stars", Visual Arts Center of New Jersey, Summit, NJ

Anne Galloway, "The Ghost in the Machine", *Times Argus*, Vermont, July 2007

Marc Awodey, "Dotted Lines" *SevenDays*, Vermont, July 2007

Ken Johnson, "Seeing a Pattern", *Boston Globe*, February 2, 2007

Nick Capasso, "Big Bang", Catalog essay, DeCordova Museum and Sculpture Park, January 2007

Dinah Ryan/Paul Ryan, "Post-Conventional Generativity", *Art Papers*, Nov/Dec, 2006

Joanna Lindenbaum, "Personal Geographies: Artists Make Maps", catalog essay, Hunter College/Times Square Gallery, October 2006

Kate Farrington, "Sarah Walker and the New Obsessionists", *Art New England*, August/September 2006

Cate McQuaid, "With Paint Sarah Walker Depicts her Mind at Work", Sunday arts feature story, April 9, 2006 *Boston Globe*, March, 2006

Adrienne LaFrance, "Addicted To Painting", WBUR Online Arts, 2006

Greg Cook, "Students of Philosophy", *Boston Phoenix*, June, 2006

Cate McQuaid, "Ten Artists to Watch", *Boston Globe*

Robin Reisenfeld, "Paramnesiac Landscapes", catalog essay, New York Center for Art and Media Studies, March, 2006

Andreas Schalthorn, "American Obsessive Drawing; Hybridization of Figure and Ornament", Catalog Essay 2006

Alison Davis, "Gallery Review", *Beautiful Decay*, issue N, 2006

Leon Nigrosh, "Congratulations Sarah Walker", *The Pulse*, October 2005

Louise Kennedy, "Abstract Artist Wins Rappaport Prize", August 30, 2005 *Boston Globe*

Cate McQuaid, "Gallery Pick", *Boston Globe*, July 21, 2005

Kenneth Baker, Painter's Eye Ponders Science in Particles and Whorls", *San Francisco Chronicle*, Saturday, April 8th, 2005

Mary Bucci McColl, "Review", *Art New England*, May/June 2005

Kenneth Baker, "Radial Gradient", *Artnews*, February, 2005

Andreas Schalthorn, "American Obsessive Drawing", *Catalog Essay*, GalerieVolcker and Freunde, Berlin, Germany 2005

Sara Lynn Henry, *Brave New Worlds; Imagining Our Biological and Technological Universes*, *Catalog Essay*, Dorsky Gallery, Long Island City, NY

Rachael Vaters-Carr, "Inverted World", catalog essay, Artspace New Haven CT 2004

Judy Birke, "Realities Shift in Internal, External, and Invented Worlds at Artspace", *New Haven Register*, 6/13 2004

Nathan Lewis, "Inverted World at Untitled (Space)", *bigredandshiny.com*, Summer 2004

Laura Janku, "New Files, New Territories at Gregory Lind Gallery", *Artweek*, October 2002

Alison Bing, Review, *SF Gate*, Oct 15, 2002

Judith Jaeger, "Imagining the Mind," cover feature story, *ClarkNews*, Winter 2002

Roger Boyce, "DeCordova Annual Review", *Art New England*, Oct/Nov 2001

Cate McQuaid, "Creative Juices Flow at the DeCordova Exhibit," *The Boston Globe*, June 30, 2001

Christopher Millis, "Serious Play", *Boston Phoenix*, June 21, 2001

Nick Capasso, "Catalog Essay," DeCordova Annual Exhibit, DeCordova Museum, Lincoln, MA

Joanne Silver, "Time Connects Works in DeCordova Annual Exhibit," *Boston Herald*, June 15, 2001

Michael Kavanaugh, "Painting the Plentitude, the Modern World of Sarah Walker," *Worcester Magazine*, June 27-July 3, 2001

Cate McQuaid, "Mind Bender," *Boston Globe*, March 29, 2001

Mary Sherman, "Walker Stirs Up Abstract Excitement," *Boston Sunday Herald*, March 25, 2001

David Wildman, "Sarah Walker Explores Mind, Matter," *Boston Globe*, Sunday, March 4, 2001

Roger Boyce, Review, *Art New England*, April/May, 2001

Nick Capasso, "Catalog Essay," Hampden Gallery, University of Massachusetts, Amherst, January 2001

Julie Burrell, "Space Relatively Explored," *The Collegian*, February 2001
Jamie Farrel, *Art New England*, October/November 2000
Paul Lieberman, "Searching in a Small Town for Cultural Trickle-Down," *Los Angeles Times*, July 29, 2000
Cate McQuaid, "Art's the Big Idea in North Adams," *Boston Globe*, July 23, 2000
Diane Montz, "Life's a beach, and then some," *North Adams Transcript*, July 10, 2000
Charles Bonenti, Editorial, *The Berkshire Eagle*, July 16, 2000
Mark E. Rondeau, "Visiting Artists Express their Impressions of North Adams," *The Advocate*, North Adams, MA, July 12, 2000
Mark E. Rondeau, "What Happens when Artists Interact with a Berkshire City?," *The Advocate*, North Adams, July 12, 2000
Dale Kiefer, Website Essay, *NextMonet.com* 2000
Cate McQuaid, *Boston Globe*, September 9, 1999
Cate McQuaid, *Boston Globe*, September 2, 1999
Leon Nigrosh, "Best of Worcester," *Worcester Phoenix*, December 1998
Allen Fletcher, *Worcester Magazine*, April 15, 1998
Frank Magiera, "To The Max," cover story interview, *Worcester Telegram and Gazette*, March 29, 1998
Christina Pappas, *Worcester Magazine*, February 19, 1997
Leon Nigrosh, "Chaos Theory," *The Worcester Phoenix*, February 14, 1997
Jodi Kushins, "Collecting Memories through Art," *The Scarlet*, January 30, 1997
Katherine J. Hines, "Exhibition Catalogue," NFAA Career Advancement of Visual Artists Fellowship, Margulies Taplan Gallery, 1996
Elisa Turner, *Miami Herald*, September, 1996
Judy Cantor, *New Times*, September 26, 1996
Mark Schwerin, *Battle Creek Inquirer*, March 15, 1996
Roger Green, *Kalamazoo Gazette*, April 14, 1996
Shirley Jacks, *Art New England*, October/November, 1995
Ken Greenleaf, *Maine Sunday Telegram*, July 16, 1995
Haines Sprunt Tate, "Belfast Shows Four Female Visions," *Maine Times*, July 28, 1995
Kate Dobbs Arial, "Forward on Faith," *The Independent*, October 4, 1993
Lisa Richmond, "Exhibition Catalogue," SAF/NEA Painting, Drawing and Works on Paper Fellowship, Atlanta College of Art Gallery, 1992
Mary Pardo, "Catalogue Essay," SAF/NEA Painting, Drawing and Works on Paper Fellowship, Atlanta College of Art Gallery, 1992
Karen Silver, *The Philadelphia Inquirer*, Feb. 6, 1992
Blue Greenberg. "Art-scene cruise finds big-town quality," *The Durham Herald-Sun*, Oct. 8, 1992
Margaret Shearin. "Physical Surfaces and Spiritual Depths," *Style Magazine*, Oct. 7, 1992
Tom Patterson. "N.C. Power: Green Hill Show a Standout," *Winston-Salem Journal*, Oct. 4, 1992

COLLECTIONS

Nasher Museum of Art at Duke University, Durham, NC
Museum of Modern Art: The Judith Rothschild Foundation Contemporary Drawings Collection
Milwaukee Art Museum
New Jersey State Museum, Trenton, NJ
Weatherspoon Art Museum
Decordova Museum and Sculpture Park
Neuberger Museum at SUNY Purchase, NY
Rappaport Foundation
Neuberger Berman Group, LLC
Bank of America
Progressive Corporation
Glaxo

LECTURES

MICA, Baltimore, MD October, 2015
Vermont Studio Center, Johnston, VT November, 2015
Adelphi University, Garden City, NY 2014
Artist Lecture Series, Brooklyn, NY 2014
Lecture and Graduate Critiques, University of North Carolina at Chapel Hill, NC, 2014
College of New Rochelle, NY, 2013
Lecture and graduate critiques, Montclair State University, NJ 2012, 2013
Lademoen Kunstnerverksteder, Trondheim, Norway, July 2013
Sulafyr, Sula, Norway July 2013
Lecture and critiques, Vermont Studio Center, December 2012
Lecture and critiques, Montclair State University, Montclair, NJ, 2012
Drew University, Madison, NJ, 2012
Williams College, Williamstown, MA, 2011
Lecture and critiques, Purchase College, Purchase, NY, 2010
Lecture and critiques, Drew University, Madison New Jersey, 2010
Lecture and critiques, University of Delaware, 2010
Lecture and critiques, Bard College, NY, 2010
Lecture and critiques Vermont Studio Center, Johnson VT, August 2010
Christies Education, New York, NY 2010
Gallery Talk with Curator Marshall Price, National Academy of Design Museum, New York, NY 2010
Purchase college, Purchase, NY 2010
Higgins School of the Humanities, Clark University, Worcester, MA 2009
National Academy of Design, New York, February 2009
Gallery Talk, Gregory Lind Gallery, Sar Francisco, September, 2008
Lecture and critiques, Vermont Studio Center, Johnson, VT July 2008
Lecture and Teacher Symposium Leader, Visual Arts Center of New Jersey, Summit, NJ 2008
RISD, Providence, RI March 2008
Drew University, Madison New Jersey, 2007
Lehman College, of New York, NY, 2007
Lecture and critiques, Vermont Studio Center, Johnson, VT September 2007
RISD, Providence, RI April 2007
DeCordova Museum, Lincoln, MA March 2007
Lecture and critiques, Vermont Studio Center, Johnson, VT October 2006
RISD, Providence, MA 2006
Boston University, Boston, MA 2006
Rose Museum of Art, Brandeis University, Waltham, MA 2006
Panel Discussion, Creativity and the Arts, Rose Art Museum, Brandeis University, Waltham, MA 2006
Art Institute of Boston, Boston, MA 2005
DeCordova Museum and Sculpture Park, Lincoln, MA 2005
Drew University, New Jersey, 2005
Higgins School of the Humanities, Clark University, Worcester, MA 2005
Studio Talk, Ucross Foundation, Clearmont, WY, 2005
Rhode Island School of Design, Providence, RI, 2005
Studio Talk, Banff Center for the Arts, Banff, Alberta, Canada, 2004
Rhode Island School of Design, Providence, RI, 2004, 2005
Studio Talk, American Academy in Rome, Italy, 2003
Sweet Briar College, Sweet Briar, VA, 2002
Studio Talk; Virginia Center for the Creative Arts, Sweet Briar, Virginia, 2002
Gallery Talk; The DeCordova Museum, Lincoln, MA, 2001
Panel Discussion; Physics, Painting and Matrix, Clark University, Worcester, MA, 2001
Studio Talk; The MacDowell Colony, Peterborough, NH, 2001

Gallery Talk; Emmanuel College, Boston, MA, 2001
Hampden Gallery, University of Massachusetts, Amherst, 2001
Contemporary Artists Center, North Adams, MA, 2000
Art A La Carte lecture series, Clark University, Worcester, MA, 2000
Studio Talk; Banff Center for the Arts, Alberta, Canada, 1999
Open Studio; Byrdcliffe Artist Colony, Woodstock, NY, 1999
Clark University, Worcester, MA, 1999
Extravagance and Purity: Color in Contemporary Art, color symposium at Worcester State College, Worcester, MA, 1999
New England Bio Labs, Beverly, MA, 1998
Boston Open Studios; At The Distillery, South Boston, MA, 1998
Rare Book Room, Clark University, Worcester, MA, 1998
Open Studio Presentation; In association with Terri Priest and The Worcester Art Museum, Worcester, MA, 1997, 1998
Rare Book Room, Clark University, Worcester, MA, 1997
National Foundation for Advancement in the Arts, Miami, FL, 1996
College of the Holy Cross, Worcester, MA, 1996
Panel Discussion; Clark University Gallery, Worcester, MA, 1995
Clark University, Worcester, MA, 1995
Clark University, Worcester, MA, 1994
Atlanta College of Art, Atlanta, GA, 1993
University of South Florida, Tampa, FL, 1993
Green Hill Center for North Carolina Art, Greensboro, NC, 1992

INDEPENDENT CURATORIAL PROJECTS

2004 **Radial Gradient**, group show: Roger Boyce, Marsha Cottrell, Glenn Goldberg, Leslie Hirst, Barbara Takenaga, Randy Wray, Daniel Zeller
Gregory Lind Gallery, San Francisco, CA Reviewed: **Artnews** February 2005

OTHER PROJECTS

Wine label, Oenology winery, Brooklyn, NY 2015
Guest critic, Parsons, New York, NY 2015
Guest critic, Massachusetts College of Art, Boston, MA 2015
Prize Jury, Art Students League, NY, NY 2015
Painters on Paintings, <http://paintersonpaintings.wordpress.com/>, Essay on Shiva Visvarupa from the Rubin Museum of Himalayan Art, 2014
Cover artwork, "Genetics in Medicine" September 2006, November 2006, April 2010, March 2011 and March 2014
Cover Artwork, Alan Tormey; Theories of Place, CD, New Focus Recordings, 2014
Gorky's Granddaughter, studio interview as part of an online studio interview archive 2013
Flat file: Pierogi, Brooklyn, NY 2004-present
Flat 46 lecture: Shape of Fear (emerging fear-oriented archetypal structures and narratives as found in Youtube videos) 2012
Flat 46 lecture: Levels of Squalor (The structure and meaning underpinning hoarding and collecting and what differentiates the two) 2010
Mad Hatter's Review, online arts journal, Spring 2012
Bomblog, online version of Bomb Magazine, October 21, 2011
The Sixth Finch, online art and poetry journal 2011
The New Collectors book/website 2012
Boston Drawing Project: Bernard Toale Gallery, Boston, MA 2001-2008
Cover Artwork, "Works by Junnosuke Yamamoto" CD, 2007

CURRENT TEACHING AFFLIATION

Purchase College- Lecturer, Department of Art and Design

PAST TEACHING POSITIONS/ CLARK UNIVERSITY

2003-2006 Chair, Department of Visual and Performing Arts (Studio Art, Art History, Screen Studies, Theatre and Music)

2001-2006 Associate Professor of Studio Art

1998-2001 Assistant Professor of Studio Art/University Gallery Director/Curator

1997-1998 Visiting Assistant Professor of Studio Art/Gallery Director/Curator