

SARAH WALKER

Born in Bethesda, Maryland
Lives and works in New York, New York

EDUCATION

University of North Carolina at Chapel Hill, NC MFA
California College of the Arts, Oakland, CA BFA

SOLO EXHIBITIONS

- 2018 "Everywhen", Gregory Lind Gallery, San Francisco, CA (upcoming)
2016 "Space Machines," Pierogi Gallery, New York, NY
"Jets and Sprites," BOE Brooklyn Oenology, Brooklyn, NY
2014 "Partially Seen Things," Alcott Gallery, University of North Carolina, Chapel Hill, NC
2013 "Planet X," Pierogi, Brooklyn, NY
"Intersections," Babel, Trondheim, Norway
"Drift", Artifact, New York, NY
2012 "Eyefinger", Gregory Lind Gallery, San Francisco, CA
2010 "Edge of Everywhere", Pierogi, Brooklyn, NY
2009 "Continua", Higgins School of the Humanities, Clark University, Worcester, MA
2008 "Beacons, Flaoters, and Lost Objects", Gregory Lind Gallery, San Francisco, CA
2007 "Collidescape", Pierogi, Brooklyn, NY
2006 "Sarah Walker: Small Paintings", Bernard Toale Gallery, Boston, MA 2006
"Sarah Walker, Paintings", Rose Art Museum, Waltham, MA 2006
"Archipelago", Pierogi, Brooklyn, NY
2005 "Systems of Capture," Gregory Lind Gallery, San Francisco, CA
2002 "Maximum Information Density," Gregory Lind Gallery, San Francisco, CA
2001 "Descending Order: New Work by Sarah Walker," Lillian Immig Gallery at Emmanuel College, Boston, MA
2000 "Intertwined/Ever-Collapsing," Hampden Gallery, University of Massachusetts, Amherst, MA
"A Portrait of North Adams in Doodles: site-specific installation," D-town North Adams, MA
1998 "Sarah Walker: Monumental and Intimate Paintings," Fletcher/Priest Gallery, Worcester, MA
1997 "Sarah Walker: New Work," University Gallery, Clark University, Worcester, MA
1995 "Sarah Walker: New Work," Christal DeHaan Fine Arts Center, Indianapolis University, IN
1993 "Sarah Walker: Recent Paintings," Bowman Gallery at Allegheny College, Meadville, PA

GROUP EXHIBITIONS

- 2019 The Case Histories, curator/collaborator Martin Wilner, Pierogi, NY
"Dance With Me", Kyle Staver, curator, Zurcher Gallery, NY
"Labyrinths of the Mind", Sara Lynn Henry, curator, Byrdclyffe Kleinert/James Center for the Arts, Woodstock, NY

- 2018 "Idols and Icons", Phil/Sue Knoll, curators Geoffrey Young Gallery, Great Barrington, MA
 "Les Fleurs du Mal", Pierogi Gallery, New York, NY
 "Chaos and Awe", Mark W. Scala curator, The Frist Art Museum, Nashville, TN, Chrysler Museum, Norfolk, VA
 "The Nature Lab", Eric Wolf curator, LABspace, Hillsdale, NY
- 2017 "Cryptopictos", Fleisher Ollman Gallery, Philadelphia, PA
 "Squared X2", Phil/Sue Knoll, curators Geoffrey Young Gallery, Great Barrington, MA
 "Sarah Walker and Dannielle Tegeder", Gregory Lind Gallery at the Seattle Art Fair
- 2016 "Blue, Black and Orange", Phil/Sue Knoll, curators, Geoffrey Young Gallery, Great Barrington, MA
 "Rage for Art (Once Again)", Pierogi, New York, NY
 "Overgrowth", Decordova Museum, Lincoln, MA
- 2015 "Tomboy", Odetta Gallery, Bushwick, NY
 "The Transportation Business," Gregory Volk, curator, Jane Lombard Gallery, NY, NY
 "Polysolaris," Phil and Sue Knoll, curators, Geoffrey Young Gallery, Great Barrington, MA
 "Prime Matter," Techningsmuseet, Laholm, Sweden
 "Earth Dreams," Alyssa Fanning, curator, Smokin' Eagle Studios, Brooklyn, NY
- 2014 "Summer Invitational", Elizabeth Harris Gallery, NY, NY
 "Pierogi XX: Twentieth Anniversary Exhibition", Pierogi, Brooklyn, NY
 "Paper/Beauty/Function", Shirley Fiterman Art Center, NY, NY
 "Prime Matter", Senasapce, NY, NY
 "Diagonal Triangle", Artist House Party PresentS, NY, NY
 "Invitational", American Academy of Arts and Letters, NY, NY
 "Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards", American Academy of Arts and Letters, NY, NY
 "Transportation Company", Curator: Gregory Volk, Select 2014 Washington Project for the Arts
 "The Artist As Cartographer: Maps and the Journeys that Made Them", Torrance Art Museum, online exhibition, May-June, Torrance, CA
- 2013 "Approaching Infinity, The Richard N. Green Collection of Contemporary Abstraction," Crocker Art Museum, Sacramento, CA (catalogue)
 "Unpredictable Patterns of Behavior", Art Center of South Florida, Miami, FL
- 2012 "Decade", *Celebrating 10 Years*, Gregory Lind Gallery, San Francisco, CA
 "Five By Five", DC Moore Gallery, New York, NY
 "Size Matters: Small works from the Fine Art Collection, New Jersey State Museum, Trenton, NJ
- 2011 "Extravagant Drawing", Dorsky Gallery Curatorial Projects, Long Island City, NY 2011
 "Melini, Perterson, Walker", McKenzie Fine Art, NY, NY
 "Ucross Fellows Retrospective Exhibition", Ucross Foundation Art Gallery, Ucross, WY
 "Subjective or Objective", Pierogi, Brooklyn, NY
 "Celebrated Artists, Students of Marvin Saltzman", Mahler Fine Art, Raleigh, NC
- 2010 "I Am The Cosmos", New Jersey State Museum, Trenton, NJ
 "Art On Paper: The 41st Exhibition", Weatherspoon Art Museum, Greensboro, NC
 "Ucross: 27 Years of Visual Arts Residencies", Invitational Exhibition, Nicolaysen Art Museum, Caspar, WY
 "The 185th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York, NY

- “Eye World”, Triple Candie, New York, NY
- 2009 “The Rule of Typical Things,” Gregory Lind Gallery, San Francisco, CA
- “Femme Fatale”, Holly Johnson Gallery, Dallas, TX
- “Cream, No Sugar”, Pierogi, Brooklyn, NY
- 2008 “Midnight Full of Stars,” Visual Arts Center of New Jersey, Summit, NJ
- “Future Tense: Reshaping The Landscape,” Neuberger Museum of Art, Purchase, NY
- “Pierogi et al” Daniel Weinberg Gallery, Los Angeles, CA
- “Horror Vaccui”, McKenzie Fine Art, New York, NY
- 2007 “Big Bang: Abstract Painting in the 21st Century”, DeCordova Museum, Lincoln, MA
- “Graphic Havoc”, Firehouse Gallery, Burlington, VT
- “The Unknown Quantity”, Gregory Lind Gallery, San Francisco, CA
- “Flatfiling”, Artnews Projects, Berlin, Germany
- “Systems and Transmutations”, Root Division, San Francisco, CA
- 2006 “Personal Geographies: Contemporary Artists Make Maps”, HunterCollege/TimesSquare Gallery, New York, NY
- “Subverting the Status Quo”, Axis Gallery, Sacramento, CA
- “Hunters and Gatherers: The Art of Collecting”, The Shore Institute of Contemporary Arts, Long Branch, NJ
- “Worlds Without End”, Valerie McKenzie Gallery, New York, NY
- “Paramnesiac Landscapes”, NewYork Center for Arts and Media Studies, NYC
- “New American Paintings: Northeast Edition”, Open Studios Press, Boston MA
- 2005 “American Obsessive Drawing”, Volcker & Freunde, Berlin, Germany
- “Op-ish”, Samson Projects, Boston, MA
- “Ghosts in the Machine”, Evos Arts, Lowell, MA
- “Brave New Worlds: Our Biological and Technological Universes”, Dorsky Gallery, Long Island City, NY
- 2004 “Inverted World,” Artspace, New Haven, CT
- “179th Annual Invitational,” The National Academy of Design, New York, NY
- “The 18th Drawing Show,” The Mills Gallery at the Boston Center for the Arts, MA
- 2003 “Sarah Walker and Dixie Friend Gay”, Poisson-O’Neal Gallery, Houston, TX
- “Deep Listening”. Gallery of Modern Art, Marblehead, MA
- “Emergence: Women Artists in the New Millenium”, Northern Indiana Arts Association, Munster, IN
- “Closer Than You Think”, Gregory Lind Gallery, San Francisco, CA
- “Metastasize”, Bronx River Art Center, Bronx, NY
- “Summer of Lust”, Geoffrey Young Gallery, Great Barrington, MA
- 2002 “New Files, New Territories,” Gregory Lind Gallery, San Francisco, CA
- 2001 “DeCordova Annual,” DeCordova Museum, Lincoln, MA
- “Five American Painters,” Sendmail Gallery, Munich, Germany
- “Matrix,” Clark University Gallery, Worcester, MA
- 2001 “Sarah Walker and Laura Wilson,” Alcott Gallery, University of North Carolina, Chapel Hill, NC
- “Anne La Prade, Mary Sherman, Sarah Walker,” Tonje Gallery, Brewster, NY
- “Boston Drawing Project, Inaugral Exhibition,” Bernard Toale Gallery, Boston, MA
- 2000 “Incantation,” FPAC Gallery, Boston, MA
- “Rethinking Nature: Meditations, Explorations, Inventions,” Gallery of Modern Art, Marblehead, MA
- “2nd Annual Small Works Exhibition,” Attleboro Museum, Attleboro, MA
- “What’s the Big Idea?,” Contemporary Artists Center, North Adams, MA
- “New American Paintings, Open Studios Press, MA
- “New Art Y2K,” Kingston Gallery, Boston, MA

- “Group Show”, Fletcher/Priest Gallery, Worcester, MA
- 1999 “Dot-Dash: Sarah Walker and Christine Vaillancourt,” Creiger-Dane Gallery, Boston, MA
 “New England Artists' Trust Congress V,” Creative Arts Workshop, New Haven, CT
 “Invitational Permanent Exhibition,” The Ecoterrium, Worcester, MA
- 1998 “New England/New Talent, Biennial Show,” Fitchburg Museum of Art, Fitchburg, MA
 “Sweet,” FM Gallery, New York, NY
 “Sarah Walker and Jessica Straus,” New England Bio Labs, Beverly, MA
- 1997 “Show of Hands,” Texas Tech Health Science Center, Dept. of Orthopedics,
 Lubbock, TX
- 1996 “National Foundation for Advancement in the Arts, Career Advancement of Visual Artists
 Program,” Fellowship exhibition, Margulies Taplin Gallery, Coral Gables, FL
 “Artists Observe Nature,” Fletcher/Priest Gallery, Worcester, MA
 “Horror Vacui: The Fear of Open Space,” Art Center of Battle Creek, MI
- 1995 “Four Women: Four Visions,” Frick Gallery, Belfast, ME
 “Gaia,” Clark University Gallery, Worcester, MA
- 1994 “The Second Independents Biennial,” Charas El Bohio, New York, NY
 “New Painting in the Triangle,” Duke University Museum of Art, Durham, NC
 “Thirty and Under,” Young Painters, The Painting Center, New York, NY
- 1993 “National Endowment for the Arts/Southern Arts Federation; 1992 Painting, Drawing and
 Works on Paper Fellowship Exhibition,” Atlanta College of Art Gallery, Atlanta, GA
 “Sarah Walker, New Work,” Logan Gallery, Chautauqua Institution, Chautauqua, NY
- 1992 “Life On Earth is Like the Bloom on a Plum,” collaborative multi-media installation with
 Ted Singdahlsen and Mark Robinson, Durham Art Guild, Durham, NC.
 “Triangle Painting,” Green Hill Center for North Carolina Art, Greensboro, NC
 “Rutgers National '92 Works on Paper,” Stedman Art Gallery, Rutgers University,
 Camden, NJ
 “The Stagnant Layer,” solo show, Center Gallery, Carrboro, NC
- 1991 “Texture,” Durham Art Guild, Durham, NC
 “Lynch/Powers/Walker,” Center Gallery, Carrboro, NC
 “Chautauqua International Exhibition of Art,” Museum Without Walls, Bemus Point, NY
- 1990 “Uncertain Regalia,” solo show, Center Gallery, Carrboro, NC
 “Through Women's Eyes,” La Residence, Chapel Hill, NC
 “Building Decay,” Glass Gallery, University of North Carolina, NC
 “M.F.A. Thesis Exhibition,” Durham Art Guild, Durham, NC

BIBLIOGRAPHY

- Gregory Volk catalogue essay for Everywhen, Gregory Lind Gallery SF, CA 2018
- Chaos and Awe: Painting for the 21st Century, Mark W Scala, MIT Press 2018
- Romanov's Grave: One Question/One Answer with Sarah Walker, New York, NY 2017
<http://www.romanovgrave.com/one-question-one-answer/sarah-walker>
- Artcritical, “Brainbow: Sarah Walker in Conversation with Mary Jones” New York, NY 2016
<http://www.artcritical.com/2016/09/25/mary-jones-with-sarah-walker/>
- Hyperallergic, “ArtRx”, Jillian Steinhauer, November 24, 2015
- Alyssa Fanning, catalogue essay for Earth Dreams, Eagle Street Studios, Brooklyn, NY 2015
- Matt Hagg, “Teckning I sin egen ratt”, *Omkonst*, Stockholm, Sweden, October 2015,
<http://www.omkonst.com/15-prime-matter.shtml>
- Brian Chidester, Review: The Transportation Business, *Ephemera*, July 2015
<http://nyc.ephemera-art.com/sarah-walker/>

James Panero, "Gallery Chronicle", *The New Criterion*, April 2014

Paige Hopkins, "Q&A with Artist and UNC Alumna Sarah Walker", *Daily Tar Heel*, January 2014

Irene Sperber, "Unpredictable Patterns of Behavior" *Miamiartzine*, Miami, FL June, 2013

Anne Tschida, "At South Florida's original ArtCenter, a Fresh Approach", *Miami Herald*, June, 2013

Hyperallergic, "ArtRx", Jillian Steinhauer, November 24, 2015

Alyssa Fanning, Catalogue essay for *Earth Dreams*, Eagle Street Studios, Brooklyn, NY 2015

Brian Chidester, Review: *The Transportation Business*, *Ephemer*, July 2015
<http://nyc.ephemera-art.com/sarah-walker/>

Heike Dempster, "Unpredictable Patterns of Behavior", *Tropicult*, Miami, FL June 2013

Dennis Kardon, "Quantum Fields and Cellular Processes: Sarah Walker at Pierogi" *ArtCritical*, April 2013

Emily Colucci, "Sarah Walker Finds Space in Abstraction", *Societe Perrier*, April 2013

Daniels, Diana. "Stepping Outside of Ourselves," catalogue essay for *Approaching Infinity*, Crocker Art Museum, Sacramento, CA

Kenneth Baker, "Review", *San Francisco Chronicle*, February 25, 2012

Christopher Reiger, "Sarah Walker @Gregory Lind, *SquareCylinder.com*, February 25, 2012

Dewitt Chang, "Sarah Walker at Gregory Lind Gallery, *Visual Art Source.com*, February 2012

Stephen Maine, "Sarah Walker at Pierogi", *Art in America*, November 2010

Painting Show of the Week: Sarah Walker, *Time Out New York*, May, 2010

Sharon Butler, NYC Gallery Visit: Sarah Walker and Ken Weathersby, *Huffington Post*, June 17, 2010

Christian Rattemeyer, "The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue Raisonne", Museum of Modern Art, 2009

Dewitt Cheng, "Sarah Walker: Beacons, Floaters and Lost Objects," *art ltd.*, Nov/Dec 2008

Kenneth Baker, "Walker Uses Abstraction to Characterize Complex Reality", *San Francisco Chronicle*, Saturday, September 6, 2008

Sara Lynn Henry, "Midnight Full of Stars", Catalog essay, Visual Arts Center of New Jersey, Summit, NJ April 2008

Anne Galloway, "The Ghost in the Machine", *Times Argus*, Vermont, July 2007

Marc Awodey, "Dotted Lines" *SevenDays*, Vermont, July 2007

Ken Johnson, "Seeing a Pattern", *Boston Globe*, February 2, 2007

Nick Capasso, "Big Bang", Catalog essay, DeCordova Museum and Sculpture Park, Jan 2007

Dinah Ryan/Paul Ryan, "Post-Conventional Generativity", *Art Papers*, Nov/Dec, 2006

Joanna Lindenbaum, "Personal Geographies: Artists Make Maps", catalog essay, Hunter College/Times Square Gallery, October 2006

Kate Farrington, "Sarah Walker and the New Obsessionists", *Art New England*, August/September 2006

Cate McQuaid, "With Paint Sarah Walker Depicts her Mind at Work", Sunday arts feature story, April 9, 2006 *Boston Globe*, March, 2006

Adrienne LaFrance, "Addicted To Painting", *WBUR Online Arts*, 2006

Greg Cook, "Students of Philosophy", *Boston Phoenix*, June, 2006

Cate McQuaid, "Ten Artists to Watch", *Boston Globe*

Robin Reisenfeld, "Paramnesiac Landscapes", catalog essay, 2006

Andreas Schalhorn, "American Obsessive Drawing; Hybridization of Figure and Ornament", Catalog Essay

Alison Davis, "Gallery Review", *Beautiful Decay*, issue N, 2006

Leon Nigrosh, "Congratulations Sarah Walker", *The Pulse*, October 2005

Louise Kennedy, "Abstract Artist Wins Rappaport Prize", *Boston Globe*, August 30, 2005

Cate McQuaid, "Gallery Pick", *Boston Globe*, July 21, 2005

Kenneth Baker, Painter's Eye Ponders Science in Particles and Whorls", *San Francisco*

Chronicle, Saturday, April 8th, 2005
Mary Bucci McColl, "Review", *Art New England*, May/June 2005
Kenneth Baker, "Radial Gradient", *Artnews*, February, 2005
Rachael Vaters-Carr, "Inverted World", catalog essay, Artspace New Haven CT 2004
Judy Birke, "Realities Shift in Internal, External, and Invented Worlds at Artspace", *New Haven Register*, 6/13 2004
Nathan Lewis, "Inverted World at Untitled (Space)", *bigredandshiny.com*, Summer 2004
Laura Janku, "New Files, New Territories at Gregory Lind Gallery", *Artweek*, October 2002
Alison Bing, "Review", *SF Gate*, Oct 15, 2002
Judith Jaeger, "Imagining the Mind," cover feature story, *ClarkNews*, Winter 2002
Roger Boyce, "DeCordova Annual Review", *Art New England*, Oct/Nov 2001
Cate McQuaid, "Creative Juices Flow at the DeCordova Exhibit," *The Boston Globe*, June 30, 2001
Nick Capasso, "Catalog Essay," DeCordova Annual Exhibit, DeCordova Museum, Lincoln, MA
Joanne Silver, "Time Connects Works in DeCordova Annual Exhibit," *Boston Herald*, June 15, 2001
Michael Kavanaugh, "Painting the Plentitude, the Modern World of Sarah Walker," *Worcester Magazine*, June 27-July 3, 2001
Cate McQuaid, "Mind Bender," *Boston Globe*, March 29, 2001
Mary Sherman, "Walker Stirs Up Abstract Excitement," *Boston Sunday Herald*, March 25, 2001
David Wildman, "Sarah Walker Explores Mind, Matter," *Boston Globe*, Sunday, March 4, 2001
Roger Boyce, "Review", *Art New England*, April/May, 2001
Nick Capasso, "Catalog Essay," Hampden Gallery, University of Massachusetts, Amherst, January 2001
Julie Burrell, "Space Relatively Explored," *The Collegian*, February 2001
Jamie Farrel, *Art New England*, October/November 2000
Paul Lieberman, "Searching in a Small Town for Cultural Trickle-Down," *Los Angeles Times*, July 29, 2000
Cate McQuaid, "Art's the Big Idea in North Adams," *Boston Globe*, July 23, 2000
Diane Montz, "Life's a beach, and then some," *North Adams Transcript*, July 10, 2000
Charles Bonenti, Editorial, *The Berkshire Eagle*, July 16, 2000
Mark E. Rondeau, "Visiting Artists Express their Impressions of North Adams," *The Advocate*, North Adams, MA, July 12, 2000
Mark E. Rondeau, "What Happens when Artists Interact with a Berkshire City?," *The Advocate*, North Adams, July 12, 2000
Dale Kiefer, Website Essay, *NextMonet.com* 2000
Cate McQuaid, *Boston Globe*, September 9, 1999
Cate McQuaid, *Boston Globe*, September 2, 1999
Leon Nigrosh, "Best of Worcester," *Worcester Phoenix*, December 1998
Allen Fletcher, *Worcester Magazine*, April 15, 1998
Frank Magiera, "To The Max," cover story interview, *Worcester Telegram and Gazette*, March 29, 1998
Christina Pappas, *Worcester Magazine*, February 19, 1997
Leon Nigrosh, "Chaos Theory," *The Worcester Phoenix*, February 14, 1997
Jodi Kushins, "Collecting Memories through Art," *The Scarlet*, January 30, 1997
Katherine J. Hines, "Exhibition Catalogue," NFAA Career Advancement of Visual Artists Fellowship, Margulies Taplan Gallery, 1996
Elisa Turner, *Miami Herald*, September, 1996
Judy Cantor, *New Times*, September 26, 1996
Mark Schwerin, *Battle Creek Inquirer*, March 15, 1996
Roger Green, *Kalamazoo Gazette*, April 14, 1996

Shirley Jacks, *Art New England*, October/November, 1995
Ken Greenleaf, *Maine Sunday Telegram*, July 16, 1995
Haines Sprunt Tate, "Belfast Shows Four Female Visions," *Maine Times*, July 28, 1995
Kate Dobbs Arial, "Forward on Faith," *The Independent*, October 4, 1993
Lisa Richmond, "Exhibition Catalogue," SAF/NEA Painting, Drawing and Works on Paper
Fellowship, Atlanta College of Art Gallery, 1992
Mary Pardo, "Catalogue Essay," SAF/NEA Painting, Drawing and Works on Paper
Fellowship, Atlanta College of Art Gallery, 1992
Karen Silver, *The Philadelphia Inquirer*, Feb. 6, 1992
Blue Greenberg. "Art-scene cruise finds big-town quality," *The Durham Herald-Sun*,
Oct. 8, 1992
Margaret Shearin. "Physical Surfaces and Spiritual Depths," *Style Magazine*, Oct. 7, 1992
Tom Patterson. "N.C. Power: Green Hill Show a Standout," *Winston-Salem Journal*,
Oct. 4, 1992

HONORS AND GRANTS

Jacob Lawrence Award, Purchase Prize, American Academy of Arts and Letters 2014
Joan Mitchell Grant for Painters and Sculptors 2012
The Rappaport Prize; Jerome Lyle Rappaport Charitable Foundation/DeCordova Museum,
Lincoln, MA, 2005
Grant; E.D. Foundation, Kearny, NJ, 2005
Nominee, Louis Comfort Tiffany Foundation Grant, Painting 2003
Grant: Berkshire-Taconic Foundation, Stockbridge, MA 2002-2003
Hayden Junior Faculty Fellowship for Excellence in Teaching and Scholarship; Clark University,
Worcester, MA, 2001-2002
Higgins School of the Humanities; Junior Faculty Fellowship, Clark University,
Worcester, MA 1998
NEA/Southern Arts Federation; Regional Fellowship in Painting, Spring 1992
North Carolina Emerging Artists Grant; Durham Arts Council, Winter 1991

RESIDENCIES

Visiting Artist-In-Residence, Vermont Studio Center, Johnson, VT 2018, 2006, 2007,
2008, 2010, 2012, 2015
Artist in Residency; Lademoen Kunstnerverksteder, Trondheim, Norway 2013
Fellowship; Fountainhead Residency Program, Miami, FL, July 2012
Visiting Artist/Scholar Program, American Academy in Rome, Italy, Summer 2010
Artist-In-Residence; Banff Center for the Arts, Banff, Alberta, Canada, Summer 2009
(regrettfully declined)
Fellowship; Ucross Foundation, Clearmont, WY, 2005
Artist-In-Residence; Leighton Artist Colony, Banff Centre for the Arts, Banff, Canada, 2004
Residency; Visiting Artist/Scholar Program, American Academy in Rome, Italy, Summer 2003
Fellowship; Bemis Center for Contemporary Arts, Omaha, Nebraska, 2002-03 regretfully declined
Artist-In-Residence; Virginia Center for Creative Arts, Sweet Briar, VA, Summer 2002
Fellowship; The MacDowell Colony, Petersborough, NH, Summer 2001
Fellowship; Contemporary Arts Center, North Adams, MA, Summer 2000
Artist-In-Residence; Banff Center for the Arts, Banff, Alberta, Canada, October-November 1999
Artist-In-Residence; Byrdcliffe Arts Colony, Woodstock, NY, September 1999
National Foundation for Advancement in the Arts; Visual Artists Resident Fellowship, Miami, FL,
Three consecutive years: July-October 1994-96
Visiting Artist in Residence; Clark University, Worcester, MA, 1994-1995
Smith Fund Grant; University of North Carolina, Chapel Hill, Spring 1990

LECTURES

Pace University, March 2019
MICA, Octobre 2018
MICA, February 2018
Vermont Studio Center, December 2017
Ithaca College, November 2017
SUNY Oswego, November 2017
Utah State University, October 2017
MICA, Baltimore, MD October, 2015
Vermont Studio Center, Johnston, VT November, 2015
Adelphi University, Garden City, NY 2014
Artist Lecture Series, Brooklyn, NY 2014
Lecture and Graduate Critiques, University of North Carolina at Chapel Hill, NC, 2014
College of New Rochelle, NY, 2013
Lecture and graduate critiques, Montclair State University, NJ 2012, 2013
Lademoen Kunstnerverksteder, Trondheim, Norway, July 2013
Sulafyr, Sula, Norway July 2013
Lecture and critiques, Vermont Studio Center, December 2012
Lecture and critiques, Montclair State University, Montclair, NJ, 2012
Lecture, Drew University, Madison, New Jersey, 2012
Lecture, Williams College, Williamstown, MA, 2011
Lecture and critiques, Purchase College, Purchase, NY, 2010
Lecture and critiques, Drew University, New Jersey, 2010
Lecture and critiques, University of Delaware, 2010
Lecture and critiques, Bard College, NY, 2010
Lecture, Vermont Studio Center, Johnson VT, August 2010
Gallery Talk with Curator Marshall Price, National Academy of Design Museum, NY, NY 2010
Lecture, Purchase college, Purchase, NY 2010
Lecture, Higgins School of the Humanities, Clark University, Worcester, MA 2009
Lecture, National Academy of Design, New York, February 2009
Gallery Talk, Gregory Lind Gallery, Sar Francisco, September, 2008
Lecture, Vermont Studio Center, Johnson, VT July 2008
Teacher's symposium and Lecture, Visual Arts Center of New Jersey, Summit, NJ 2008
Lecture, RISD, Providence, RI March 2008
Lecture, Lehman College, November 2007
Lecture, Drew University, November 2007
Lecture, Drew University, New Jersey, 2007
Lecture, Lehman College, of New York, NY, 2007
Lecture, Vermont Studio Center, Johnson, VT September 2007
Lecture, RISD, Providence, RI April 2007
Lecture, DeCordova Museum, Lincoln, MA March 2007
Lecture, Vermont Studio Center, Johnson, VT October 2006
Lecture, RISD, Providence, MA 2006
Lecture, Boston University, Boston, MA 2006
Lecture, Rose Museum of Art, Brandeis University, Waltham, MA 2006
Panel Discussion, Creativity and the Arts, Rose Art Museum, Brandeis University,
Waltham, MA 2006
Lecture, Art Institute of Boston, Boston, MA 2005
Slide Talk, DeCordova Museum and Sculpture Park, Lincoln, MA 2005
Lecture, Drew University, New Jersey, 2005

Lecture, Higgins School of the Humanities, Clark University, Worcester, MA 2005
Studio Talk, Ucross Foundation, Clearmont, WY, 2005
Lecture, Rhode Island School of Design, Providence, RI, 2005
Studio Talk, Banff Center for the Arts, Banff, Alberta, Canada, 2004
Slide lecture, Rhode Island School of Design, Providence, RI, 2004, 2005
Studio Talk, American Academy in Rome, Italy, 2003
Slide Lecture; Sweet Briar College, Sweet Briar, VA, 2002
Studio Talk; Virginia Center for the Creative Arts, Sweet Briar, Virginia, 2002
Gallery Talk; The DeCordova Museum, Lincoln, MA, 2001
Panel Discussion; Physics, Painting and Matrix, Clark University, Worcester, MA, 2001
Studio Talk; The MacDowell Colony, Peterborough, NH, 2001
Gallery Talk; Emmanuel College, Boston, MA, 2001
Slide Talk; Hampden Gallery, University of Massachusetts, Amherst, 2001
Slide Talk; Contemporary Artists Center, North Adams, MA, 2000
Slide Talk; Art A La Carte lecture series, Clark University, Worcester, MA, 2000
Studio Talk; Banff Center for the Arts, Alberta, Canada, 1999
Open Studio; Byrdcliffe Artist Colony, Woodstock, NY, 1999
Slide Talk; Clark University, Worcester, MA, 1999
Lecture; Extravagance and Purity: Color in Contemporary Art, color symposium at Worcester
State College, Worcester, MA, 1999
Lecture; New England Bio Labs, Beverly, MA, 1998
Boston Open Studios; At The Distillery, South Boston, MA, 1998
Slide Talk; Rare Book Room, Clark University, Worcester, MA, 1998
Open Studio Presentation; In association with Terri Priest and The Worcester Art Museum,
Worcester, MA, 1997, 1998
Gallery Talk; Rare Book Room, Clark University, Worcester, MA, 1997
Slide Talk; National Foundation for Advancement in the Arts, Miami, FL, 1996
Lecture; College of the Holy Cross, Worcester, MA, 1996
Panel Discussion; Clark University Gallery, Worcester, MA, 1995
Lecture; Clark University, Worcester, MA, 1995
Gallery Talk; Atlanta College of Art, Atlanta, GA, 1993
Lecture; University of South Florida, Tampa, FL, 1993
Gallery Talk; Green Hill Center for North Carolina Art, Greensboro, NC, 1992

INDEPENDENT CURATORIAL PROJECTS

2004 "Radial Gradient," (group show: Roger Boyce, Marsha Cottrell, Glenn Goldberg, Leslie Hirst, Barbara Takenaga, Randy Wray, Daniel Zeller), Gregory Lind Gallery, San Francisco, CA (Reveiwed: *Artnews* February 2005)

OTHER PROJECTS

Book image for *Lumen Naturae: Visions of Space in Art and Mathematics*, Matilde Marcolli, MIT Press 2018
Guest Professor, Drawing Marathon, New York Studio School, 2017
Guest Critic, Hunter College, 2016
Limited edition prints in the form of wearables, ArtMultiple.biz 2016
Wine label, Oenology winery, Brooklyn, NY 2015
Guest critic, Parsons, New York, NY 2015
Guest critic, Massachusetts College of Art, Boston, MA 2015
Prize Jury, Art Students League, NY, NY 2015
Painters on Paintings, <http://paintersonpaintings.wordpress.com/>, Essay on Shiva Visvarupa from the Rubin Museum of Himalayan Art

Cover artwork, "Genetics in Medicine" September 2006, November 2006, April 2010, March 2011 and March 2014

Cover Artwork, Alan Tormey; Theories of Place, CD, New Focus Recordings, 2014

Gorky's Granddaughter, studio interview as part of an online studio interview archive 2013

Flat file: Pierogi, Brooklyn, NY 2004-present

Bomblog, online version of Bomb Magazine, October 21, 2011

The Sixth Finch, online art and poetry journal 2011

The New Collectors book/website 2012

Boston Drawing Project: Bernard Toale Gallery, Boston, MA 2001-2008 Cover Artwork, "Works by Junnosuke Yamamoto" 2007

ACADEMIC AFFILIATION

2008-Present: visiting faculty, Purchase College, Purchase, NY

2003-2005: Chair, Department of Visual and Performing Arts, Clark University,
Worcester, MA

2000-2002: Associate Professor, Department of Visual and Performing Arts, Clark University,
Worcester, MA

OTHER AFFILIATIONS

Fellow, National Academy of Design, New York, NY 2018

COLLECTIONS

Museum of Modern Art: The Judith Rothschild Foundation Contemporary Drawings Collection

National Academy of Design

Milwaukee Art Museum

Nasher Museum of Art at Duke University, Durham, NC

New Jersey State Museum, Trenton, NJ

Decordova Museum and Sculpture Park

Neuberger Museum of Art

Weatherspoon Art Museum, University of North Carolina, Greensboro

Rappaport Foundation

Bank of America

Progressive Corporation

Glaxo

The Capital Group Companies, Los Angeles, CA

Neuberger Berman Group, LLC