

SARAH WALKER

Born in Bethesda, Maryland

Lives and works in New York City

SOLO EXHIBITIONS

- 2018 *Everywhen*, Gregory Lind Gallery, San Francisco, CA
2016 *Space Machines*, Pierogi Gallery, New York, NY
Jets and Sprites BOE Brooklyn Oenology, Brooklyn, NY
2014 *Partially Seen Things*, Alcott Gallery, University of North Carolina, Chapel Hill, NC
2013 *Planet X*, Pierogi, Brooklyn, NY
Intersections, Babel, Trondheim, Norway
Drift, Artifact, New York, NY
2012 *Eyefinger*, Gregory Lind Gallery, San Francisco, CA
2010 *Edge of Everywhere*, Pierogi, Brooklyn, NY
2009 *Continua*, Higgins School of the Humanities, Clark University, Worcester, MA
2008 *Beacons, Flouters, and Lost Objects*, Gregory Lind Gallery, San Francisco, CA
2007 *Collidescape*, Pierogi, Brooklyn, NY
2006 *Sarah Walker: Small Paintings*, Bernard Toale Gallery, Boston, MA 2006
Sarah Walker, Paintings, Rose Art Museum, Waltham, MA 2006
Archipelago, Pierogi, Brooklyn, NY
2005 *Systems of Capture*, Gregory Lind Gallery, San Francisco, CA
2002 *Maximum Information Density*, Gregory Lind Gallery, San Francisco, CA
2001 *Descending Order: New Work by Sarah Walker*, Lillian Immig Gallery at Emmanuel College, Boston, MA
2000 *Intertwined/Ever-Collapsing*, Hampden Gallery, University of Massachusetts, Amherst, MA
A Portrait of North Adams in Doodles, a site-specific installation, D-town North Adams, MA
1998 *Sarah Walker: Monumental and Intimate Paintings*, Fletcher/Priest Gallery, Worcester, MA
1997 *Sarah Walker: New Work*, University Gallery, Clark University, Worcester, MA
1995 *Sarah Walker: New Work*, Christal DeHaan Fine Arts Center, Indianapolis University, IN
1993 *Sarah Walker: Recent Paintings*, Bowman Gallery at Allegheny College, Meadville, PA

TWO AND THREE PERSON EXHIBITIONS

- 2023 *Hallucination*: Sarah Walker, Ati Maier, Darina Karpov, Pierogi, NY
Presently: Thomas Kemper, Nelleke Betjens, Sarah Walker, Kunstraum K634, Cologne, Germany
2022 *Presently*, Sarah Walker, Nelleke Beltjens, Thomas Kemper, Galerie, JoLii, Urmond, Netherlands
2021 *Intersections: Ron Baron and Sarah Walker*, John Molloy Gallery, NY, NY
2020 *Gibian, Carreiro, Walker*, Holland Tunnel Newburgh, NY
2017 *Sarah Walker and Dannielle Tegeder*, Gregory Lind Gallery at the Seattle Art Fair
2011 *Melini, Perterson, Walker*, McKenzie Fine Art, NY, NY
2003 *Sarah Walker and Dixie Friend Gay*, Poisson-O'Neal Gallery, Houston, TX
2001 *Sarah Walker and Laura Wilson*, Alcott Gallery, University of North Carolina, Chapel Hill, NC
Anne La Prade, Mary Sherman, Sarah Walker, Tonje Gallery, Brewster, NY
1999 *Dot-Dash: Sarah Walker and Christine Vaillancourt*, Creiger-Dane Gallery, Boston, MA

1998 *Sarah Walker and Jessica Straus*, New England Bio Labs, Beverly, MA

GROUP EXHIBITIONS

- 2023 *Let's See*, Galerie JoLi, Urmond, Netherlands
Abstraction from Nature, McKenzie Fine Art, NY, NY
Library, Glenn Goldberg, curator, Tappeto Volante, Brooklyn, NY
- 2022 *Time, Mark, Memory: Ucross at 40*, Leah Ollman, curator, Ucross Art Gallery, WY
Invisible Attraction, Michael Lee, curator, Church of Heavenly Rest, NY, NY
Appreciate the Details, curated by Peter Loder Meyer, Kunstraum, Berg Bentheim, Germany
- 2019 *The Case Histories*, curator/collaborator Martin Wilner, Pierogi, NY
Dance With Me, Kyle Staver, curator, Zurcher Gallery, NY
Labyrinths of the Mind, Sara Lynn Henry, curator, Byrdclyffe Kleinert/James Center for the Arts, Woodstock, NY
- 2018 *Idols and Icons*, Phil/Sue Knoll, curators Geoffrey Young Gallery, Great Barrington, MA
Les Fleurs du Mal, Pierogi Gallery, New York, NY
Chaos and Awe, Mark W. Scala curator, The Frist Art Museum, Nashville, TN
The Nature Lab, Eric Wolf curator, LABspace, Hillsdale, NY
- 2017 *Cryptopictos*, Fleisher Ollman Gallery, Philadelphia, PA
Squared X2, Phil/Sue Knoll, curators Geoffrey Young Gallery, Great Barrington, MA
- 2016 *Blue, Black and Orange*, Phil/Sue Knoll, curators, Geoffrey Young Gallery, Great Barrington, MA
Rage for Art (Once Again), Pierogi, New York, NY
Overgrowth, Decordova Museum, Lincoln, MA
- 2015 *Tomboy*, Odetta Gallery, Bushwick, NY
The Transportation Buisness, Gregory Volk, curator, Jane Lombard Gallery, NY, NY
Polysolaris, Phil and Sue Knoll, curators, Geoffrey Young Gallery, Great Barrington, MA
Prime Matter, Techningsmuseet, Laholm, Sweden
Earth Dreams, Alyssa Fanning, curator, Smokin' Eagle Studios, Brooklyn, NY
- 2014 *Summer Invitational*, Elizabeth Harris Gallery, NY, NY
Pierogi XX: Twentieth Anniversary Exhibition, Pierogi, Brooklyn, NY
Brooklyn Gravity Racers, The Boiler, Brooklyn, NY
Paper/Beauty/Function, Shirley Fiterman Art Center, NY, NY
Prime Matter, Senasapce, NY, NY
Diagonal Triangle, Artist House Party Presents, NY, NY
Invitational, American Academy of Arts and Letters, NY, NY
Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, NY, NY
Transportation Company, Gregory Volk, curator, Select 2014 Washington Project for the Arts
The Artist as Cartographer: Maps and the Journeys that Made Them, Torrance Art Museum, online exhibition, May-June, Torrance, CA
- 2013 *Approaching Infinity*, The Richard N. Green Collection of Contemporary Abstraction," Crocker Art Museum, Sacramento, CA (catalogue)
Unpredictable Patterns of Behavior, Art Center of South Florida, Miami, FL
Unhinged, Pierogi, Brooklyn, NY
- 2012 *Decade, Celebrating 10 Years*, Gregory Lind Gallery, San Francisco, CA
Five By Five, Barbara Takenaga, curator, DC Moore Gallery, New York, NY
Size Matters: Small works from the Fine Art Collection, New Jersey State Museum, Trenton, NJ

- 2011 *Extravagant Drawing*, Dorsky Gallery Curatorial Projects, Long Island City, NY
Ucross Fellows Retrospective Exhibition, Ucross Foundation Art Gallery,
 Ucross, WY
Subjective or Objective, Pierogi, Brooklyn, NY
Celebrated Artists, Students of Marvin Saltzman, Mahler Fine Art, Raleigh, NC
- 2010 *I Am The Cosmos*, Sarah Lynn Henry, curator, New Jersey State Museum, Trenton, NJ
Art On Paper: The 41st Exhibition, Weatherspoon Art Museum, Greensboro, NC
Ucross: 27 Years of Visual Arts Residencies, Invitational Exhibition,
 Nicolaysen Art Museum, Caspar, WY
The 185th Annual: An Invitational Exhibition of Contemporary American Art, National
 Academy Museum, New York, NY
Eye World, Triple Candie, New York, NY
The Rule of Typical Things, Gregory Lind Gallery, San Francisco, CA
- 2009 *Femme Fatale*, Holly Johnson Gallery, Dallas, TX
Cream, No Sugar, Pierogi, Brooklyn, NY
- 2008 *Midnight Full of Stars*, Lynn Henry, curator, Visual Arts Center of New Jersey, Summit,
 NJ
Future Tense: Reshaping The Landscape, Neuberger Museum of Art, Purchase, NY
Pierogi et al, Daniel Weinberg Gallery, Los Angeles, CA
Horror Vaccui, McKenzie Fine Art, New York, NY
The Discerning Eye of Rose Marie Frick, Auccocisco Gallery, Portland, ME
- 2007 *Big Bang: Abstract Painting in the 21st Century*, DeCordova Museum, Lincoln, MA
Graphic Havoc, Firehouse Gallery, Burlington, VT
The Unknown Quantity, Gregory Lind Gallery, San Francisco, CA
Flatfiling, Artnews Projects, Berlin, Germany
Systems and Transmutations, Root Division, San Francisco, CA
- 2006 *Personal Geographies: Contemporary Artists Make Maps*, HunterCollege/TimesSquare
 Gallery, New York, NY
Subverting the Status Quo, Axis Gallery, Sacramento, CA
Hunters and Gatherers: The Art of Collecting, The Shore Institute of Contemporary
 Arts, Long Branch, NJ
Post-Conventional Generativity: 35 Years at VCCA, Riverviews Art Space, Lynchburg, VA
Worlds Without End, Valerie McKenzie Gallery, New York, NY
Paramnesiac Landscapes, Robin Rosenfield, curator, New York Center for Arts and
 Media Studies, NYC
New American Paintings: Northeast Edition, Open Studios Press, Boston MA
- 2005 *American Obsessive Drawing*, Volcker & Freunde, Berlin, Germany
Op-ish, Samson Projects, Boston, MA
Group Show, Digitas, Boston, MA
Ghosts in the Machine, Evos Arts, Lowell, MA
Brave New Worlds: Our Biological and Technological Universes, Sara Lynn Henry,
 curator, Dorsky Gallery, Long Island City, NY
- 2004 *Vacation Nation*, Pierogi Gallery, Brooklyn, NY
Eye Candy, TransAmerica Gallery, San Francisco, CA
Inverted World, Artspace, New Haven, CT
Artist of the Week, Pierogi Gallery, Brooklyn, NY
179th Annual Invitational, The National Academy of Design, New York, NY
The 18th Drawing Show, The Mills Gallery at the Boston Center for the Arts, MA
Alumni Exhibition, Allcott Gallery, University of North Carolina, Chapel Hill, NC
- 2003 *Deep Listening*, Gallery of Modern Art, Marblehead, MA
Emergence: Women Artists in the New Millennium, Northern Indiana Arts Association,

Munster, IN

- Closer Than You Think*, Gregory Lind Gallery, San Francisco, CA
Metastasize, Bronx River Art Center, Bronx, NY
Summer of Lust, Geoffrey Young Gallery, Great Barrington, MA
Community of Artists, Dupree Gallery, Philadelphia, PA
Per Annum, Gregory Lind Gallery, San Francisco, CA
- 2002 *New Files, New Territories*, Gregory Lind Gallery, San Francisco, CA
Pure Color, Gallery of Modern Art, Marblehead, MA
DeCordova Invitational Benefit and Auction, DeCordova Museum, Lincoln, MA
Artcetera Invitational Auction for AIDS Advocacy, Boston, MA
Mad Dash, Green Street Gallery, Jamaica Plain, MA
- 2001 *DeCordova Annual*, DeCordova Museum, Lincoln, MA
Five American Painters, Sendmail Gallery, Munich, Germany
Matrix, Clark University Gallery, Worcester, MA
Mad Dash, Green Street Gallery, Jamaica Plain, MA
Boston Drawing Project, Bernard Toale Gallery, Boston, MA
Boston Drawing Project, Inaugural Exhibition, Bernard Toale Gallery, Boston, MA
Group Show, Gallery of Modern Art, Marblehead, MA
- 2000 *Incantation*, FPAC Gallery, Boston, MA
Rethinking Nature: Meditations, Explorations, Inventions, Gallery of Modern Art, Marblehead, MA
2nd Annual Small Works Exhibition, Attleboro Museum, Attleboro, MA
What's the Big Idea?, Contemporary Artists Center, North Adams, MA
New American Paintings, Northeast edition, Open Studios Press
New Art Y2K, Kingston Gallery, Boston, MA
Ten Contemporary Artists, Gallery of Modern Art, Marblehead, MA
Group Show, Fletcher/Priest Gallery, Worcester, MA
- 1999 *Millennial Group Show*, The Creiger-Dane Gallery at Ambrosia, Boston, MA
Momenta 99, Geelong Art Gallery, Geelong, Australia
New England Artists' Trust Congress V, Creative Arts Workshop, New Haven, CT
Invitational Permanent Exhibition, The Ecoterrium, Worcester, MA
Abstraction Distraction, Fredericksburg Center for the Creative Arts, Fredericksburg, VA
- 1999 *1000 and Under, Invitational Benefit Exhibition for AIDS*, Fletcher/Priest Gallery, Worcester, MA
Group Show, Clark House Gallery, Bangor, ME
- 1998 *New England/New Talent, Biennial Show*, Fitchburg Museum of Art, Fitchburg, MA
Sweet, FM Gallery, New York, NY
LaGrange National XIX Biennial Exhibition, Chattahoochee Valley Art Museum, LaGrange, GA
Group Show, The Distillery Gallery, South Boston, MA
Group Show, Healthworks, Boston, MA
Group Show, Creiger-Dane Gallery at Office Environments, Boston, MA
The Dishman Competition, The Dishman Gallery at Lamar University, Beaumont, TX
- 1997 *Postcards From the Edge of the Millennium*, group show, Kansas City Artists Coalition, Kansas City, MO
12'x12", Fletcher/Priest Gallery, Worcester, MA
Show of Hands, Texas Tech Health Science Center, Dept. of Orthopedics, Lubbock, TX
Miniature, Between The Muse Gallery, Rockport, ME
Summer Salon, Rose Marie Frick curates at Robert Commings Gallery, Portland, ME
- 1996 *National Foundation for Advancement in the Arts, Career Advancement of Visual Artists*

- Program*, Fellowship exhibition, Margulies Taplin Gallery, Coral Gables, FL
Miniature, Between the Muse Gallery, Rockland, ME
Artists Observe Nature, Fletcher/Priest Gallery, Worcester, MA
Horror Vacui: The Fear of Open Space, Art Center of Battle Creek, MI
Inaugural Exhibition, Between the Muse Gallery, Rockland, ME
- 1995 *Four Women: Four Visions*, Frick Gallery, Belfast, ME
The World's Women On-Line, video/internet gallery installation, Computing Commons
 Gallery, Arizona State University, Tempe, AZ
United Nations Fourth World Conference on Women, Beijing, China (touring version)
Gaia, Clark University Gallery, Worcester, MA
Summer's End, Frick Gallery, Belfast, ME
- 1994 *The Second Independents Biennial*, Charas El Bohio, New York, NY
New Painting in the Triangle, Duke University Museum of Art, Durham, NC
Process, Center Gallery, Carrboro, NC
Thirty and Under, Young Painters, The Painting Center, New York, NY
- 1993 *National Endowment for the Arts/Southern Arts Federation; 1992 Painting, Drawing and
 Works on Paper Fellowship Exhibition*, Atlanta College of Art Gallery, Atlanta, GA
Sarah Walker, New Work, Logan Gallery, Chautauqua Institution, Chautauqua, NY
- 1992 *Life On Earth is Like the Bloom on a Plum*, collaborative multi-media installation,
 Durham Art Guild, Durham, NC.
Triangle Painting, Green Hill Center for North Carolina Art, Greensboro, NC
Rutgers National '92 Works on Paper, Stedman Art Gallery, Rutgers University,
 Camden, NJ
Glaxo Annual Group Exhibition, Bide Building Gallery, Glaxo Inc., Research Triangle
 Park, NC
The Stagnant Layer, solo show, Center Gallery, Carrboro, NC
- 1991 *Texture*, Durham Art Guild, Durham, NC
Lynch/Powers/Walker, Center Gallery, Carrboro, NC
Greensburg Art Club 57th Annual Juried Show, Style and Substance Gallery,
 Greensburg, PA
Chautauqua International Exhibition of Art, Museum Without Walls, Bemus Point, NY
37th Annual Juried Show, Durham Art Guild, Durham, NC
1st National Vague Art Invitational, 11 East Ashland, Phoenix, AZ
Springfield 72nd Annual Juried Exhibition, George Walter Vincent Smith Art Museum,
 Springfield, MA
Artist's Book Show Invitational, Center Gallery, Carrboro, NC
- 1990 *Members Show*, Durham Art Guild, Durham, NC
Blitzkrieg Installation, "Workspace, Charlotte, NC
Uncertain Regalia, solo show, Center Gallery, Carrboro, NC
Zednik Through Alberti, Center Gallery, Carrboro, NC
Through Women's Eyes, La Residence, Chapel Hill, NC
Building Decay, Glass Gallery, University of North Carolina, NC
M.F.A. Thesis Exhibition, "Durham Art Guild, Durham, NC

BIBLIOGRAPHY

- Peter Loder Meyer, catalogue essay for *Appreciate the Details*, Kunstraum, Berg Bentheim,
 Germany 2022
 Peter Loder Meyer, catalogue essay for *Presently*, Galerie JoLi, Urmond, NL 2022

Leah Ollman, catalogue essay for *Time, Mark, Memory: Ucross at 40*, Ucross Art Gallery Ucross 2022

Jerry Saltz, Time Out New York, December, 2021

Review Panel on Intersections: Ron Baron and Sarah Walker, Reviewed by Alexi Worth and David Brody, David Cohen moderating. Brooklyn Rail, November 2021
<https://brooklynrail.org/events/2021/11/19/artcritical-17-years-of-the-review-panel/>

Gregory Volk catalogue essay for Everywhen, Gregory Lind Gallery SF, CA 2018

Wall Street International, December 2018 <https://wsimag.com/art/46842-sarah-walker>

Chaos and Awe: Painting for the 21st Century, Mark W Scala, MIT Press 2018

Romanov's Grave: One Question/One Answer with Sarah Walker, New York, NY 2017
<http://www.romanovgrave.com/one-question-one-answer/sarah-walker>

Artcritical, "Brainbow: Sarah Walker in Conversation with Mary Jones" New York, NY 2016
<http://www.artcritical.com/2016/09/25/mary-jones-with-sarah-walker/>

Hyperallergic, "ArtRx", Jillian Steinhauer, November 24, 2015

Alyssa Fanning, catalogue essay for Earth Dreams, Eagle Street Studios, Brooklyn, NY 2015

Matt Hagg, "Teckning I sin egen ratt", *Omkonst*, Stockholm, Sweden, October 2015,
<http://www.omkonst.com/15-prime-matter.shtml>

Brian Chidester, Review: The Transportation Business, *Ephemera*, July 2015
<http://nyc.ephemera-art.com/sarah-walker/>

James Panero, "Gallery Chronicle", *The New Criterion*, April 2014

Paige Hopkins, "Q&A with Artist and UNC Alumna Sarah Walker, Daily Tar Heel, January 2014

Irene Sperber, "Unpredictable Patterns of Behavior" *Miamiartzine*, Miami, FL June, 2013

Anne Tschida, "At South Florida's original ArtCenter, a Fresh Approach", *Miami Herald*, June, 2013

Alyssa Fanning, Catalogue essay for Earth Dreams, Eagle Street Studios, Brooklyn, NY 2015

Brian Chidester, Review: The Transportation Business, *Ephemera*, July 2015
<http://nyc.ephemera-art.com/sarah-walker/>

Heike Dempster, "Unpredictable Patterns of Behavior", *Tropicult*, Miami, FL June 2013

Dennis Kardon, "Quantum Fields and Cellular Processes: Sarah Walker at Pierogi" *ArtCritical*, April 2013

Emily Colucci, "Sarah Walker Finds Space in Abstraction", *Societe Perrier*, April 2013

Daniels, Diana. "Stepping Outside of Ourselves," catalogue essay for *Approaching Infinity*, Crocker Art Museum, Sacramento, CA

Kenneth Baker, "Review", *San Francisco Chronicle*, February 25, 2012

Christopher Reiger, "Sarah Walker @Gregory Lind, *SquareCylinder.com*, February 25, 2012

Dewitt Chang, "Sarah Walker at Gregory Lind Gallery, *Visual Art Source.com*, February 2012

Stephen Maine, "Sarah Walker at Pierogi", *Art in America*, November 2010

Painting Show of the Week: Sarah Walker, *Time Out New York*, May, 2010

Sharon Butler, NYC Gallery Visit: Sarah Walker and Ken Weathersby, *Huffington Post*, June 17, 2010

Christian Rattemeyer, "The Judith Rothschild Foundation Contemporary Drawings Collection Catalogue Raisonne", Museum of Modern Art, 2009

Dewitt Cheng, "Sarah Walker: Beacons, Floaters and Lost Objects," *art ltd.*, Nov/Dec 2008

Kenneth Baker, "Walker Uses Abstraction to Characterize Complex Reality", *San Francisco Chronicle*, Saturday, September 6, 2008

Sara Lynn Henry, "Midnight Full of Stars", Catalog essay, Visual Arts Center of New Jersey, Summit, NJ April 2008

Anne Galloway, "The Ghost in the Machine", *Times Argus*, Vermont, July 2007

Marc Awodey, "Dotted Lines" *SevenDays*, Vermont, July 2007

Ken Johnson, "Seeing a Pattern", *Boston Globe*, February 2, 2007

Nick Capasso, "Big Bang", Catalog essay, DeCordova Museum and Sculpture Park, Jan 2007

Dinah Ryan/Paul Ryan, "Post-Conventional Generativity", *Art Papers*, Nov/Dec, 2006

Joanna Lindenbaum, "Personal Geographies: Artists Make Maps", catalog essay, Hunter College/Times Square Gallery, October 2006

Kate Farrington, "Sarah Walker and the New Obsessionists", *Art New England*, August/September 2006

Cate McQuaid, "With Paint Sarah Walker Depicts her Mind at Work", Sunday arts feature story, April 9, 2006 *Boston Globe*, March, 2006

Adrienne LaFrance, "Addicted To Painting", *WBUR Online Arts*, 2006

Greg Cook, "Students of Philosophy", *Boston Phoenix*, June, 2006

Cate McQuaid, "Ten Artists to Watch", *Boston Globe*

Robin Reisenfeld, "Paramnesiac Landscapes", catalog essay, 2006

Andreas Schalhorn, "American Obsessive Drawing; Hybridization of Figure and Ornament", Catalog Essay

Alison Davis, "Gallery Review", *Beautiful Decay*, issue N, 2006

Leon Nigrosh, "Congratulations Sarah Walker ", *The Pulse*, October 2005

Louise Kennedy, "Abstract Artist Wins Rappaport Prize", *Boston Globe*, August 30, 2005

Cate McQuaid, "Gallery Pick", *Boston Globe*, July 21, 2005

Kenneth Baker, Painter's Eye Ponders Science in Particles and Whorls", *San Francisco Chronicle*, Saturday, April 8th, 2005

Mary Bucci McColl, "Review", *Art New England*, May/June 2005

Kenneth Baker, "Radial Gradient", *Artnews*, February, 2005

Rachael Vaters-Carr, "Inverted World", catalog essay, Artspace New Haven CT 2004

Judy Birke, "Realities Shift in Internal, External, and Invented Worlds at Artspace", *New Haven Register*, 6/13 2004

Nathan Lewis, "Inverted World at Untitled (Space)", *bigredandshiny.com* , Summer 2004

Laura Janku, "New Files, New Territories at Gregory Lind Gallery", *Artweek*, October 2002

Alison Bing, Review, *SF Gate*, Oct 15, 2002

Judith Jaeger, "Imagining the Mind," cover feature story, *ClarkNews*, Winter 2002

Roger Boyce, "DeCordova Annual Review", *Art New England*, Oct/Nov 2001

Cate McQuaid, "Creative Juices Flow at the DeCordova Exhibit," *The Boston Globe*, June 30, 2001

Nick Capasso, "Catalog Essay," DeCordova Annual Exhibit, DeCordova Museum, Lincoln, MA

Joanne Silver, "Time Connects Works in DeCordova Annual Exhibit," *Boston Herald*, June 15, 2001

Michael Kavanaugh, "Painting the Plentitude, the Modern World of Sarah Walker," *Worcester Magazine*, June 27-July 3, 2001

Cate McQuaid, "Mind Bender," *Boston Globe*, March 29, 2001

Mary Sherman, "Walker Stirs Up Abstract Excitement," *Boston Sunday Herald*, March 25, 2001

David Wildman, "Sarah Walker Explores Mind, Matter," *Boston Globe*, Sunday, March 4, 2001

Roger Boyce, Review, *Art New England*, April/May, 2001

Nick Capasso, "Catalog Essay," Hampden Gallery, University of Massachusetts, Amherst, January 2001

Julie Burrell, "Space Relatively Explored," *The Collegian*, February 2001

Jamie Farrel, *Art New England*, October/November 2000

Paul Lieberman, "Searching in a Small Town for Cultural Trickle-Down," *Los Angeles Times*, July 29, 2000

Cate McQuaid, "Art's the Big Idea in North Adams," *Boston Globe*, July 23, 2000

Diane Montz, "Life's a beach, and then some," *North Adams Transcript*, July 10, 2000

Charles Bonenti, Editorial, *The Berkshire Eagle*, July 16, 2000

Mark E. Rondeau, "Visiting Artists Express their Impressions of North Adams," *The Advocate*, North Adams, MA, July 12, 2000

Mark E. Rondeau, "What Happens when Artists Interact with a Berkshire City?," *The Advocate*, North Adams, July 12, 2000

Dale Kiefer, Website Essay, *NextMonet.com* 2000

Cate McQuaid, *Boston Globe*, September 9, 1999

Cate McQuaid, *Boston Globe*, September 2, 1999

Leon Nigrosh, "Best of Worcester," *Worcester Phoenix*, December 1998

Allen Fletcher, *Worcester Magazine*, April 15, 1998

Frank Magiera, "To The Max," cover story interview, *Worcester Telegram and Gazette*, March 29, 1998

Christina Pappas, *Worcester Magazine*, February 19, 1997

Leon Nigrosh, "Chaos Theory," *The Worcester Phoenix*, February 14, 1997

Jodi Kushins, "Collecting Memories through Art," *The Scarlet*, January 30, 1997

Katherine J. Hines, "Exhibition Catalogue," NFAA Career Advancement of Visual Artists Fellowship, Margulies Taplan Gallery, 1996

Elisa Turner, *Miami Herald*, September, 1996

Judy Cantor, *New Times*, September 26, 1996

Mark Schwerin, *Battle Creek Inquirer*, March 15, 1996

Roger Green, *Kalamazoo Gazette*, April 14, 1996

Shirley Jacks, *Art New England*, October/November, 1995

Ken Greenleaf, *Maine Sunday Telegram*, July 16, 1995

Haines Sprunt Tate, "Belfast Shows Four Female Visions," *Maine Times*, July 28, 1995

Kate Dobbs Arial, "Forward on Faith," *The Independent*, October 4, 1993

Lisa Richmond, "Exhibition Catalogue," SAF/NEA Painting, Drawing and Works on Paper Fellowship, Atlanta College of Art Gallery, 1992

Mary Pardo, "Catalogue Essay," SAF/NEA Painting, Drawing and Works on Paper Fellowship, Atlanta College of Art Gallery, 1992

Karen Silver, *The Philadelphia Inquirer*, Feb. 6, 1992

Blue Greenberg. "Art-scene cruise finds big-town quality," *The Durham Herald-Sun*, Oct. 8, 1992

Margaret Shearin. "Physical Surfaces and Spiritual Depths," *Style Magazine*, Oct. 7, 1992

Tom Patterson. "N.C. Power: Green Hill Show a Standout," *Winston-Salem Journal*, Oct. 4, 1992

HONORS AND GRANTS

Fellow, National Academy of Design 2018

Jacob Lawrence Award, Purchase Prize, American Academy of Arts and Letters 2014

Joan Mitchell Grant for Painters and Sculptors 2012

The Rappaport Prize; Jerome Lyle Rappaport Charitable Foundation/DeCordova Museum, Lincoln, MA, 2005

Grant; E.D. Foundation, Kearny, NJ, 2005

Nominee, Louis Comfort Tiffany Foundation Grant, Painting 2003

Grant: Berkshire-Taconic Foundation, Stockbridge, MA 2002-2003

Hayden Junior Faculty Fellowship for Excellence in Teaching and Scholarship; Clark University, Worcester, MA, 2001-2002

Higgins School of the Humanities; Junior Faculty Fellowship, Clark University, Worcester, MA 1998

NEA/Southern Arts Federation; Regional Fellowship in Painting, Spring 1992

North Carolina Emerging Artists Grant; Durham Arts Council, Winter 1991

RESIDENCIES

Visiting Artist-In-Residence in the Visiting Artists and Writers program, Vermont Studio Center, Johnson, VT 2023, 2018, 2015, 2012, 2010, 2008, 2007, 2006
Artist in Residency; Lademoen Kunstnerverksteder, Trondheim, Norway 2013
Visiting artist in Residence, Vermont Studio Center, December 2012
Fellowship; Fountainhead Residency Program, Miami, FL, July 2012
Visiting Artist/Scholar Program, American Academy in Rome, Italy, Summer 2010
Fellowship; Ucross Foundation, Clearmont, WY, 2005
Artist-In-Residence; Leighton Artist Colony, Banff Centre for the Arts, Banff, Canada, 2004
Residency; Visiting Artist/Scholar Program, American Academy in Rome, Italy, Summer 2003
Fellowship; Bemis Center for Contemporary Arts, Omaha, Nebraska, 2002-03 regrettably declined
Artist-In-Residence; Virginia Center for Creative Arts, Sweet Briar, VA, Summer 2002
Fellowship; The MacDowell Colony, Petersborough, NH, Summer 2001
Fellowship; Contemporary Arts Center, North Adams, MA, Summer 2000
Artist-In-Residence; Banff Center for the Arts, Banff, Alberta, Canada, October-November 1999
Artist-In-Residence; Byrdcliffe Arts Colony, Woodstock, NY, September 1999
National Foundation for Advancement in the Arts; Visual Artists Resident Fellowship, Miami, FL,
Three consecutive years: July-October 1994-96
Visiting Artist in Residence; Clark University, Worcester, MA, 1994-1995
Smith Fund Grant; University of North Carolina, Chapel Hill, Spring 1990

LECTURES

Vermont Studio Center, September, 2023, 2018, 2015, 2012, 2010, 2008, 2007, 2006
Spence, January 2022
Cleveland Institute of Art, March 2021
Pratt, April 2020
Pace University, March 2019
MICA, October 2018
MICA, February 2018
Ithaca College, November 2017
SUNY Oswego, November 2017
Utah State University, October 2017
MICA, Baltimore, MD October, 2015
Adelphi University, Garden City, NY 2014
Artist Lecture Series, Brooklyn, NY 2014
Lecture and Graduate Critiques, University of North Carolina at Chapel Hill, NC, 2014
College of New Rochelle, NY, 2013
Lecture and graduate critiques, Montclair State University, NJ 2012, 2013
Lademoen Kunstnerverksteder, Trondheim, Norway, July 2013
Sulafyr, Sula, Norway July 2013
Lecture and critiques, Montclair State University, Montclair, NJ, 2012
Lecture, Drew University, Madison, New Jersey, 2012
Lecture, Williams College, Williamstown, MA, 2011
Lecture and critiques, Purchase College, Purchase, NY, 2010
Lecture and critiques, Drew University, New Jersey, 2010
Lecture and critiques, University of Delaware, 2010
Lecture and critiques, Bard College, NY, 2010
Gallery Talk with Curator Marshall Price, National Academy of Design Museum, NY, NY 2010
Lecture, Purchase college, Purchase, NY 2010
Lecture, Higgins School of the Humanities, Clark University, Worcester, MA 2009

Lecture, National Academy of Design, New York, February 2009
Gallery Talk, Gregory Lind Gallery, Sar Francisco, September, 2008
Teacher's symposium and Lecture, Visual Arts Center of New Jersey, Summit, NJ 2008
Lecture, RISD, Providence, RI March 2008
Lecture, Lehman College, November 2007
Lecture, Drew University, November 2007
Lecture, Drew University, New Jersey, 2007
Lecture, Lehman College, of New York, NY, 2007
Lecture, RISD, Providence, RI April 2007
Lecture, DeCordova Museum, Lincoln, MA March 2007
Lecture, RISD, Providence, MA 2006
Lecture, Boston University, Boston, MA 2006
Lecture, Rose Museum of Art, Brandeis University, Waltham, MA 2006
Panel Discussion, Creativity and the Arts, Rose Art Museum, Brandeis University, Waltham, MA 2006
Lecture, Art Institute of Boston, Boston, MA 2005
Slide Talk, DeCordova Museum and Sculpture Park, Lincoln, MA 2005
Lecture, Drew University, New Jersey, 2005
Lecture, Higgins School of the Humanities, Clark University, Worcester, MA 2005
Studio Talk, Ucross Foundation, Clearmont, WY, 2005
Lecture, Rhode Island School of Design, Providence, RI, 2005
Studio Talk, Banff Center for the Arts, Banff, Alberta, Canada, 2004
Slide lecture, Rhode Island School of Design, Providence, RI, 2004, 2005
Studio Talk, American Academy in Rome, Italy, 2003
Slide Lecture; Sweet Briar College, Sweet Briar, VA, 2002
Studio Talk; Virginia Center for the Creative Arts, Sweet Briar, Virginia, 2002
Gallery Talk; The DeCordova Museum, Lincoln, MA, 2001
Panel Discussion; Physics, Painting and Matrix, Clark University, Worcester, MA, 2001
Studio Talk; The MacDowell Colony, Peterborough, NH, 2001
Gallery Talk; Emmanuel College, Boston, MA, 2001
Slide Talk; Hampden Gallery, University of Massachusetts, Amherst, 2001
Slide Talk; Contemporary Artists Center, North Adams, MA, 2000
Slide Talk; Art A La Carte lecture series, Clark University, Worcester, MA, 2000
Studio Talk; Banff Center for the Arts, Alberta, Canada, 1999
Open Studio; Byrdcliffe Artist Colony, Woodstock, NY, 1999
Slide Talk; Clark University, Worcester, MA, 1999
Lecture; Extravagance and Purity: Color in Contemporary Art, color symposium at Worcester State College, Worcester, MA, 1999
Lecture; New England Bio Labs, Beverly, MA, 1998
Boston Open Studios; At The Distillery, South Boston, MA, 1998
Slide Talk; Rare Book Room, Clark University, Worcester, MA, 1998
Open Studio Presentation; In association with Terri Priest and The Worcester Art Museum, Worcester, MA, 1997, 1998
Gallery Talk; Rare Book Room, Clark University, Worcester, MA, 1997
Slide Talk; National Foundation for Advancement in the Arts, Miami, FL, 1996
Lecture; College of the Holy Cross, Worcester, MA, 1996
Panel Discussion; Clark University Gallery, Worcester, MA, 1995
Lecture; Clark University, Worcester, MA, 1995
Gallery Talk; Atlanta College of Art, Atlanta, GA, 1993
Lecture; University of South Florida, Tampa, FL, 1993
Gallery Talk; Green Hill Center for North Carolina Art, Greensboro, NC, 1992

INDEPENDENT CURATORIAL PROJECTS

2004 "Radial Gradient," (group show: Roger Boyce, Marsha Cottrell, Glenn Goldberg, Leslie Hirst, Barbara Takenaga, Randy Wray, Daniel Zeller), Gregory Lind Gallery, San Francisco, CA (Reveiwed: *Artnews* February 2005)

OTHER PROJECTS

Artist Conversation with Emily Cheng at Village One Art, NY 2023
Book images for *Lumen Naturae: Visions of Space in Art and Mathematics*, Matilde Marcolli, MIT Press 2018
Guest Professor, Drawing Marathon, New York Studio School, 2017
Guest Critic, Hunter College, 2016
Limited edition prints in the form of wearables, ArtMultiple.biz 2016
Wine label, Oenology winery, Brooklyn, NY 2015
Guest critic, Parsons, New York, NY 2015
Guest critic, Massachusetts College of Art, Boston, MA 2015
Prize Jury, Art Students League, NY, NY 2015
Painters on Paintings, <http://paintersonpaintings.wordpress.com/>, Essay on Shiva Visvarupa from the Rubin Museum of Himalayan Art
Cover artwork, "Genetics in Medicine" September 2006, November 2006, April 2010, March 2011 and March 2014
Cover Artwork, Alan Tormey; Theories of Place, CD, New Focus Recordings, 2014
Gorky's Granddaughter, studio interview as part of an online studio interview archive 2013
Flat file: Pierogi, Brooklyn, NY 2004-present
Bomblog, online version of Bomb Magazine, October 21, 2011
The Sixth Finch, online art and poetry journal 2011
The New Collectors book/website 2012
Boston Drawing Project: Bernard Toale Gallery, Boston, MA 2001-2008 Cover Artwork, "Works by Junnosuke Yamamoto" 2007

ACADEMIC AFFILIATION

2008-2022: Adjunct Assistant Professor, Purchase College, Purchase, NY
2003-2005: Chair, Department of Visual and Performing Arts, Clark University, Worcester, MA
2000-2002: Associate Professor, Department of Visual and Performing Arts, Clark University, Worcester, MA
1994-2000: Assistant Professor, Gallery Director, Department of Visual and Performing Arts, Clark University, Worcester, MA

OTHER AFFILIATIONS

Fellow, National Academy of Design, New York, NY 2018

COLLECTIONS

Museum of Modern Art: The Judith Rothschild Foundation Contemporary Drawings Collection
National Academy of Design
Milwaukee Art Museum
Nasher Museum of Art at Duke University, Durham, NC
New Jersey State Museum, Trenton, NJ

Decordova Museum and Sculpture Park
Neuberger Museum of Art
Weatherspoon Art Museum, University of North Carolina, Greensboro
Rappaport Foundation
Bank of America
Progressive Corporation
Glaxo
The Capital Group Companies, Los Angeles, CA
Neuberger Berman Group, LLC